With Santa on his way,
pulled by tiny Reinmartlets,

Martlet

Vol.21, No. 14 UVic's Newspaper Thursday, December 10, 1981

exams underway,

and the Martlet publishing its final 1981 issue,
the staff of the Martlet wish you a
Merry Christmas,
happy holidays and a joyeux Noel!

inside

NEWS--will a UVic radio station join the ranks of Voice of America and Radio Moscow? Is Petch and pals trying to pull another professional school (Admin, this time) past us? Will the **Martlet** ever be free of the AMS? For the answers to these and other questions, check news on pages 2 and 3.

EDITORIAL--"Freedom of the press is for those who own a press;" see editorial, page 4. Your letters and everyoneelses on BOD politics, Gorde Hunter style editorializing, and more are found on pages 4, 5, and 6.

PHOTO CONTEST--to see the other winners, turn to page 7.

BOOKS--to buy for your lover, your kid, or your prof, and many, many, more, are found on page 8.

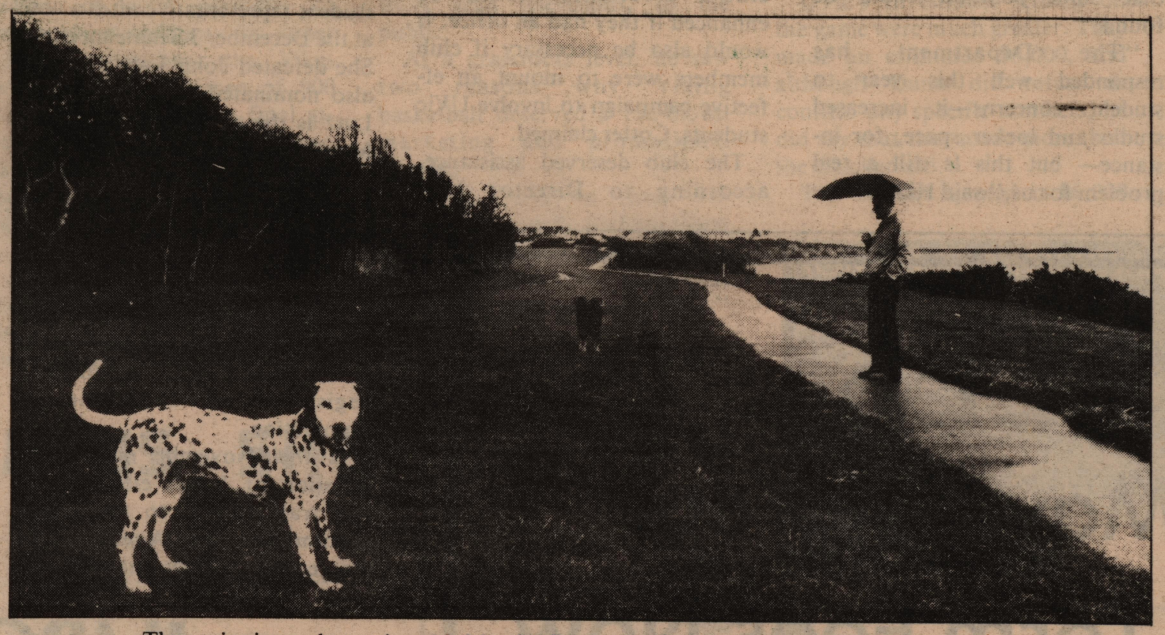
DISCOUNTS IN TOWN--only the five-finger method is cheaper for clothing, food, and Christmas presents. Page 10.

SKI SUPPLEMENT--lotsa information on where to go, what to do, and what you'll pay. On pages 11-14.

BOURGEOIS FRIVOLITY--reviews of books and music, Daytes, and yes, we too are awed by Robertson Davies. Pages 15-19.

CLASSIFIEDS--found on page 20 this week. So where are Bob and Doug, eh?

RECRE/ACTION--Vikes get Pac Rim Job done on them--courtesy Athletes in Action; money talks in San Diego Chick caper. Pages 21-23.



The winning photo in the Martlet-Pentax photo contest: by John Meissner.

Fighting Those Two-exams-in-one-day Blues

What has been called "the largest petition campaign in years" is now approaching climax as Christmas exams gear up for another year. The petition campaign calls for no more than one exam in an 18-hour period, compulsory three year planning of faculty course offerings, and demand-generated timetables.

There are 104 petitions in circulation, each of which can hold 49 signatures, according to UVic Ombudsman Bruce Kilpatrick. Kilpatrick, who began circulating petitions in early November, is a member of the Senate ad hoc Committee on

Kilpatrick said that students could "note beside their signature of they didn't agree to one or more of the proposals" contained in the 6 point petition, but encouraged them to give support to the other proposals.

"If student don't care about fair examination practices, or University Timetabling Structure, which made the recommendations called for on the petition.

The Committee has recognized the adverse effect that writing more than one exam in a day has on the evaluation of the more than 500 students in that position every year.

rational timetables, why should they expect faculty or Senate support?" asked Kilpatrick.

Petitions can be signed in the foyer of the SUB, and are also in the possession of any AMS Board of Directors member or Student Senator. Some students have also proposed establishing petition tables outside the old gym during the exam period.

So if you're offered a petition after coming out "all hot 'n bothered" from an exam, follow your natural desires and sign it. You won't get hair on the palms of your hands, but you will be satisfied.

Ski Supplement pages 11-14

AMS Holds Athletic Fee Referendum

by clayton bond

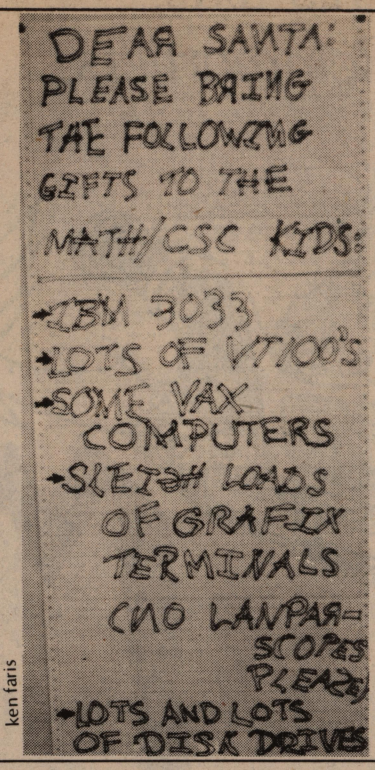
A referendum to raise the AMS fees allocated to the Athletics and Recreation Department from $15 to $20 will be held in January. AMS Directors decided to hold the referendum at their Sunday meeting, but did not officially endorse the increase.

There was opposition to the move from some Directors, who felt that student fees were already too onerous. Director Herb Pimlott also pointed out that those students who might be opposed to the increase were already disadvantaged in the referendum process. He said this was evident from the fact that a petition to hold the referendum had already received over 100 signatures in the McKinnon building.

As a result of a meeting with Athletics and Recreation administrators, Vice-President, Finance, Sherry Parker, said she learned that without increases, services in this area would deteriorate. Club participation has increased and some clubs want to move up to team status. She informed the Board that the university would match each dollar increase with two dollars from general funds. A number of Directors raised concerns that the entire AMS membership would be unreasonably subsidizing the leisure pursuits of a few.

Questions from the gallery wondered where the university matching funds would come from. A concern that referendum approval would result in increased tuition fees to meet the university's share, was expressed. Another inquiry reflected the opinion that students should have greater control of the allocation of these fees.

President Tim Winkelmans gave assurances that information relevant to the questions would be brought forward in future discussions. He also indicated that the wording of the referendum question would reflect the implications of the decision.



ken faris

Student Assaulted

UVic student Richard Bennett was assualted beside UVic's Campus Shop on Tuesday November 24, at around 1:50 p.m. Bennett who was struck twice in the stomach was hospitalized for two days following the apparently unprovoked attack. Richard Bennett is well known at UVic. He is confined to a wheel chair and suffers from cerebral palsy.

The assailant is still at large. He is described as a young man, tall, slim, with shoulder lenght curly hari and a small beard. He was wearing a red plaid jacket at the time of the assualt.

Anyone with information regarding the assualt is requested to contact Det. Sgt. Chris Bowles at the Saanich Police Department

No All-Nighters For UVic Artists

by terry johnson

When essay deadlines creep up most students can resort to that old stand-by, the all-nighter. But not UVic's budding artists.

Visual arts student representative, John Hillian, told the **Martlet** that, with projects coming due, students had approached Department Chairman, George Tiessen, to extend studio hours past the current 11:00 pm closing time.

"Most of us need access to the studios," said Hillian. "It's the only place that many of us can work."

A petition circulated by the students prompted Tiessen to extend studio access to 12:00 midnight, reported Hillian, but he noted that it is still insufficient for some of the students.

Tiessen explained that he sympathized with the students' plight, but that security reasons precluded granting 24 hour access to the studios.

Sculptors working with hand tools could injure themselves, said Tiessen, and the poor lighting could contribute to theft or rape.

"We'd have no control. We'd have people living there," he said.

Traffic and Security head, Tom O'Connor, said that, in the past, students leaving late had left the doors to the studio building open and that such a situation made it difficult to adequately police the building.

Hillian agreed that it was a difficult situation, but he hoped that some solution could be found.

"The Department has responded well this year to student concerns—it increased studio and locker space, for instance— but this is still a real problem for us," said Hillian.

RADIO UVIC ON ITS WAY

by clayton bond

A request for office and working space from students attempting to develop a UVic radio station met with the Directors approval at the AMS Board's Sunday night meeting. The BOD agreed that the fledgling club could use the upstairs "Projects" room for storage and a base of operations.

John Cotter, leading a delegation of student radiophiles, said that in dealing with government bureaucracy the UVic club's credibility would be enhanced if they had an office. It would also be necessary if club members were to mount an effective campaign to involve UVic students, Cotter claimed.

The club deserved assistance, according to Director Lisa Tansey, as the realization of their goal would provide training opportunities for students and enrich campus life. She also stressed an increased capability for students to reach out to the broader community.

Amid vague allusions to a referendum in the new year, a motion from Doug Round to allocate $15,000 to the Radio Club was gratefully declined by Cotter. Tansey, emphasizing her support for the club, offered to do mortal harm to her fellow Directors who opposed the motion. The Board was unanimous in recommending the space allocation to the SUB Management Board.

Paula De Beck has been elected to the Senate as the part-time student representative after a vote at the December 3 Senate meeting. She defeated John Lutz who was also nominated for the position. Lutz is the current editor of the **Martlet** until April 1982.

When nominations closed for the seat of part time students on October 28, Lutz was the only candidate who had filed nomination papers. However, the registrar subsequently ruled Lutz's nomination invalid because Lutz was not technically registered at the time of nomination.

At their November meeting the question of Lutz's elegibility to run was referred to the Senate Committee on Agenda and Procedures. They upheld the registrar's ruling but stated that it was ambiguous as to whether he was eligible on the date of the December's meeting.

At the commencement of the December meeting the Senate opted to fill the vacancy through an in-Senate vote. De Beck was nominated by two faculty members, Lutz by two student senators.

De Beck declared that she was unwilling to sit for the complete term of the seat and suggested that she would resign when the other student senator seats come up for re-election in March.

The secretary of senate would not release the number of ballots received by each candidate but merely announced that De Beck had won.

FEES
You May Pay Your
Second Term Fees Now
SECOND TERM FEE STATEMENTS CAN BE PICKED UP AT ACCOUNTING SERVICES IN THE SECOND WEEK OF LECTURES
Statements will be mailed only to students whose courses are given off - campus.

IMPORTS
FUTON SALE
AS OF January 1st, 1982, Futons will be subject to new federal government mattress regulations concerning fire retardation. They will have to be treated with chemicals or synthetic fibres.
This will not only deprive the public of the right to sleep on an untreated 100% cotton mattress but will also raise the price of a futon between 15 - 30 %.
You have until *December 31st* to purchase a chemical and synthetic free Futon.
25 per cent Off
regular prices
Fifth World Arts
765 FORT ST. 384-1114

Free the Martlet?

by clayton bond and terry johnson

Martlet staffers may not be afraid that the AMS Board of Directors (BOD) will lock them out of the newspaper offices, but they are backing a proposal to separate the **Martlet** from BOD control, said **Martlet** editor, John Lutz, Sunday night.

Lutz was presenting a proposal to the BOD that would establish a "Martlet Publication Society" (MPS), independent of the AMS Board of Directors upon approval by UVic students in a referendum.

"It may be convenient and traditional for a student newspaper to grow up under the wing of the student council, but the eventual result is two separate organiztions doing two separate jobs," said Lutz.

"Disclaimers aside, editorial independence does not exist while the BOD controls advertising policy and editor selection. The BOD has the power to shut down the **Martlet** at any time," said Lutz.

"The **Martlet** has a responsibility to report objectively on the BOD, but to do so fairly requires editorial independence."

Lutz explained that the establishment of the MPS would make the **Martlet** directly accountable to the student body. Fiscal and editorial responsibility for the **Martlet** would be transferred to an MPS Board of Trustees, consisting of three students elected at large, an AMS BOD member, two **Martlet** staff, an ex-Martlet staffer, and the editor.

Incorporation of the MPS would free the AMS from legal responsibility in case of a law suit, said Lutz. The AMS would also benefit from discontinuation of the annual **Martlet** subsidy.

Under the proposal the **Martlet** would be financed by advertising sales and by a referendum-approved fee, tentatively set at two dollars.

"This fee would free the **Martlet** from dependence on the AMS BOD," said Lutz, explaining that, currently, the BOD could shut off funding to avoid **Martlet** criticism.

"Seven cents an issue is a small price for students to pay for an independent paper," said Lutz.

AMS Vice-President Finance, Sherry Parker, said only that she wanted to "seriously investigate the ramifications" of Lutz's proposal. Parker is presently responsible for AMS publications.

Executive Director Donna Morgan said she wasn't sure that she approved of the proposal but that she was glad the proposed MPS constitution included a journalist's code of ethics. Director Lisa Tansey said that **Martlet** autonomy seemed like a necessary step.

Lutz told the BOD that a formal proposal will be presented in January requesting a spring referendum on the MPS constitution.

ken faris

Why does Blanche Crerar, AMS Production Manager, look so happy? She's leaving (us)! We will all miss her special charm and unique insight into fonts, hot wax, and blueberry muffins.

School of Admin. to Add 505 Uvic Students

by clint burnham and j. s. lutz

At their December 2 meeting Senate informally considered a proposal for a new program in Administration studies which would add another 505 undergraduate students to UVic's present enrollment. The proposal must be voted on and approved at Senates' January meeting to be approved by the government in time to allow the first students to be enrolled in the fall of 1983.

The program is designed to produce graduates who would take a role as business administrators or chartered accountants. The first graduates would receive their diplomas in the spring of 1987. As yet the title of the program has not been finalized, nor has the name of the degree or even which faculty, if any, the school might be placed in...

A hefty document entitled "A Proposal for a Program in Administrative Studies to be offered by the University of Victoria" was offered to Senate by Jim Cutt, Chairman of an ad hoc subcommittee examining the administration school and member of the School of Public Administration.

Cutt argued that there was a need for such a program in Victoria, as existing programmes at UBC and SFU were "turning away qualified applicants because of lack of space," and that society demands qualified business graduates at this time.

Dr. Doyle of the English department challenged the scope of the program, saying that "as an education it is very narrow," and questioned the provisions for electives. Cutt answered that thes deficiency was being examined, and that more electives were being worked in.

This proposal follows last year's Senate approval of a faculty of Engineering which will add another 950 students to UVic's population.

"Seems to me more than a coincidence that as soon as they add an Engineering School and a School of Administration that they start imposing enrollment limits on Arts and Science," said Doug Thompson, a student representative on the UVic Board of Governors. Uvic President Dr. Howard Petch announced last month that UVic would probably be compelled to limit enrollment in the Arts and Science because of insufficient physical and faculty resources.

In other Senate business, a close vote resulted in the granting of voting privileges to adjunct appointees.

Dean Payne, (Human and Social Development) who put forward the motion, argued that many professionals from the community worked with his faculty as adjunct appointees, but were not granted a say in the proceedings of the faculty. Payne pointed out that for a short period the head of the School of Nursing was an adjunct appointee, yet she did not have a vote in the faculty meetings.

A 20-18 vote in favour of the motion granted adjunct appointees the right to vote in faculty meetings.

Cutback of the Week

In the last three years the average class size in UVic's first-year Economics courses, has nearly doubled from 35-40 to 65-70 students.

"We've tried to add tutorials for lower-level courses, but the increase in class size has certainly reduced teaching effectiveness," said Economics Department Chairman, Dr. Ken Avio.

Avio explained that classes in high demand, like Commerce, have been especially hurt because the Department has been unable to hire new faculty to man extra class sections.

"It has also been difficult for us to expand into new courses," said Avio, citing the example of the new Masters program in Applied Economics which has been crippled because funding to give grads enrolled in the program teaching assistantships is just unavailable.

It could be argued that university trained economists are responsible for counselling the government policies of financial restraint, but even they would agree that UVic's Economics Department is not keeping up with student demand.

Class sizes will continue to increase and programs will remain crippled. These too are cutbacks.

Any PETCH PEEVES

Alienated?
Fed up?
Stuck in red tape?
Want some real answers?

?

Welcome to see Dr. Petch
3:30 - 5 p.m. Thursdays
Sedgewick Room 4
Students, Staff and Faculty

Editorial

Free The Martlet

When you are doing research on low wages in the tourism industry do you consult Beautiful B.C.?

When you want to know what the UVic administration is doing under the table, do you read the RING?

When you want information on how AMS spends student fees, do you consult the Martlet?

The answer to the last question is probably "yes".

Yes, because you have no choice. The Martlet is the only mass means of distributing information on campus.

Yet the Martlet is published by the AMS, the AMS has control of editor selection, the AMS can fire the editor on a moments notice, the AMS sets the budget for the Martlet and the AMS determines what the Martlet will spend its money on.

At last Sunday's AMS Board of Directors meeting the Martlet staff put forward a proposal to take the control of the paper out of the hands of the AMS and put more control into the hands of the students.

The draft proposal calls for a separate publication society whose members would be undergraduate students at the University of Victoria. The Society would be governed by a board of trustees that would have student, Martlet staff, and AMS input. Students would elect at-large representatives at the same time as they elected AMS directors in the fall.

The whole intent of the proposal is to make the paper more responsible to rank-and-file students and less responsible to the most important item of study, the AMS.

The Board of Trustees would hire the editor and control the affairs of the society. An editor who was not doing his job could be removed at a general meeting of the society.

A free press needs to be a financially independent press and needs to be able to publish in years where advertising slumps as well as in years when advertising is strong. In good years, the Martlet is totally self supporting — as it has been in two of the last three years. But every year is not a banner year.

As a result, the proposal calls for a student fee of 7 cents per issue or $2 per year for full time students. The revenue generated will pay for the additional cost that will be incurred by a separate society such as the annual audit, a part-time bookkeeper, and the purchase and replacement of typewriters. As well, it will give the paper the resources to publish even through an advertising slump.

The Martlet staff have asked the AMS Board of Directors to put the question of a separate Martlet Publication Society to the students in a referendum. We hope that you will watch for more details on the proposal in upcoming Martlets, and consider whether or not 7 cents an issue is worth the objectivity that it will bring with it.

Pro Schools Suck Arts Dry

Student Board of Governors member, Doug Thompson, hit the nail on the head when he noted the coincidence that the new Engineering and Business Administration schools are coming just as the UVic administration is considering imposing Arts and Sciences enrollment limits.

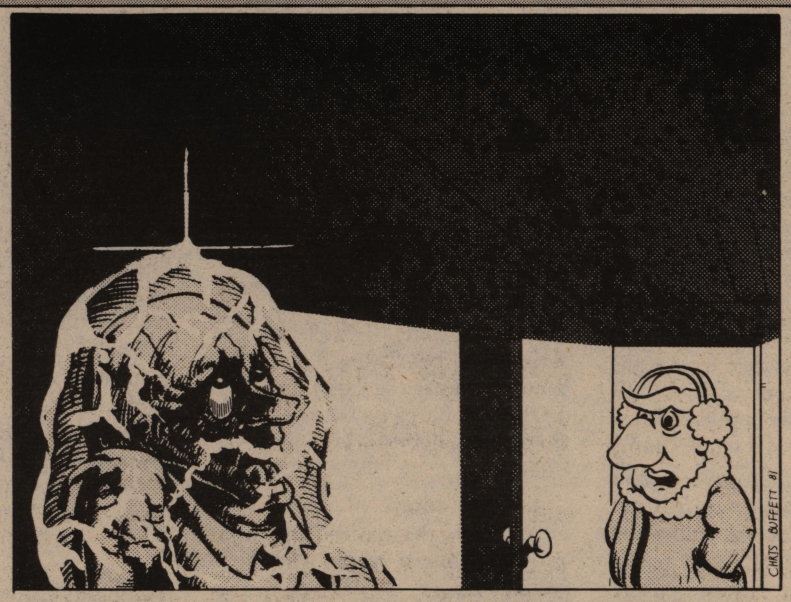
There is nothing wrong with professional schools in general. They provide a choice of study demanded by many students and by society.

But remember the Stewart letter? B.C.'s Deputy Minister of Universities argued that the expansion of professional schools would require overcompensating cuts in "lower priority programs." Those promised cuts are already much in evidence.

What is of value in this university is in danger of being sacrificed to serve corporate interests even more directly. If construction of the new schools means that the rest of the university will be bled white to provide for them, then we can only say, "Stop!"

Even if it means standing in front of the bulldozers.

Letters to



I told him they were going to shut off the heat in Res over Christmas.

Director Cries Foul

Editors:

Lorne McGregor is not the first to resign from the AMS Board of Directors. Since the by-election last October three directors have resigned.

The message rings loud and clear. The AMS is a hypocritical mockery to democracy, to the student body, and to society in general. It is a useless, frivolous form of bureaucracy, another unneeded form of government.

Last year while students were fighting tuition increases the AMS raised student fees 40 per cent then gave the four paid executives a 45 per cent salary increase.

This year while fighting cutbacks the AMS spends $100,000 on a liquor lounge. The pathetic hypocrisy is compounded by the AMS justification of the expenditure. "It is not student fees but operating surplus that will pay for the lounge," we are told.

In evaluating the financial statements over the last four years we learn that $43,100 was spent on renovations, $24,000 was spent for new equipment, and $236,000 was spent for building maintenance; while at the same time the building produced a profit of $180,000.

Because of bookkeeping practises it appears as though the student union building is making a profit, but if the building paid for its' own insurance, telephones, janitorial services, and the replacement of equipment we would see no profit whatsoever.

As it is now student fees pay for these things, and this is where our profit comes from. The AMS is taking much more from the students then they spend. What, you may ask, does the AMS do with this money?

Last year $126,000 was left sitting in a chequing account at the Bank of Montreal here on campus which produced $4,190 interest. Why so little? We are told the fund fluctuates. Of course it does but the average minimum balance over the year was $60,000.

Further surpluses are put in the Capital Replacement Fund and invested in the stock market. At May 31, 1981 this fund was $101,000 and produced $5,464 in interest and $164 gain on the disposal of investments for the year. Since May the fund has depreciated to $82,000 because of market conditions.

Our investments are not an isolated example. Last year the Graduate Student Society had a surplus of $39,000 invested. This year it is worth $29,000.

One good thing about the AMS is that it is a training ground for students. They learn how to be politicians, reporters, and waiters, but is it not totally irresponsible of the AMS to show such little regard for student funds?

It is time students had a choice. Do we want to continue feeding this organization? The AMS does nothing a course union, a club, or the university could not do.

Like Lorne McGregor I call upon freedom-loving students to oppose the AMS. We have nothing to make them accountable for. The University administration makes all the major decisions so why do they not pay for it?

H. Douglas Round
AMS ordinary director

Ringworm Insulting

Editors:

The caption and picture in the Ringworm section of the Nov. 26 edition of the **Martlet** was insulting and derogatory. The structure termed "residence accommodations" is an art project under construction by fourth year Visual Arts student Dan Pio.

Pio has been working on the project single handedly since September. With all the options open for satire within the university, we felt it unnecessary that this work was attacked.

We realize the caption was a satire and was not criticizing Pio or the sculpture directly. However, the choice of a structure as the focus for the satire was in poor taste. There were many other structures or pictures available which would have sufficed better.

Rather than attacking the creativity of local artists, **the Martlet should bring sculptures, such as this one, to the attention of the student body**. Especially a sculpture as Pio's which is the product of four years of university training.

3rd 'Y' Hall, New Res.:
Tim Herron, John Nadler,
Gord Freeman, Mark Sheppard
Todd Hicks, Dave Ratcliffe,
Paul Mulloy, Greg Dawe,
Rob Link, Steve Ratcliffe,
Hubert Bunce

Who Represents Part-Timers?

Editors:

I would like to draw students' attention to the matter of part-time student representation on Senate.

...more oops

In a definite blow to the Martlet's reputation as an unfailingly accurate source of news and comment we are forced to admit that a slight error crept into last week's paper. Last week's editorial suggested that closure was imposed on all motions entertained at the November 28 meeting of the AMS Board of Directors. In fact closure was only imposed on two of the motions entertained at the meeting. This does not alter the theme of the editorial which suggested that any form of closure was undemocratic and not in the best interests of the members of the AMS. By way of atonement, the person responsible for the error has agreed to forfeit his first born child.

the Editors

Due to the appallingly low response to the recent election of a part-time student, Senate was forced to chose between an incumbent who had admitted that she was not very interested in running for a second term on Senate, and a more enthusiastic candidate whose eligibility was in question. In the event, thanks to a complicated series of political manoeuvres, Senate accepted the incumbent, while John Lutz, the only part-time student to express any interest in the position, was left in the lurch because of the question of his eligibility.

What is in question now is not who should be on Senate. That question has, for better or worse, been settled for another three years. However, I feel very strongly, with no disrespect to Mr. Lutz, that the whole situation could have been avoided if more part-time students had run for Senate. There could then have been a real election, and the student body concerned could have chosen a representative without fobbing the job off on another body which would not have had the students' best interests at heart. I might add that such procedural wrangles as this business has entailed simply waste Senate's time.

If you hear of a Senate vacancy for which you are eligible, why not let your name stand? The more students who run for Senate, the more democratic that institution can be. Senate makes some important decisions, and it is our responsibility as students to see that our interests are represented in those decisions.

Michael Batten
Student Senator.

UVic Spiritual Capital

Editors:

The UVic Community Relations Office has produced a glossy brochure to aid solicitation of funds in support of the campus Chapel development. I note in the brochure the statement, **'Nowhere in Canada has the spiritual renaissance been more marked than at the University of Victoria.''** I interpret this to mean that such a renaissance has occured in the student body, and that "spiritual" refers to the common, supernatural philosophy and behaviour of the major religious organizations. More specifically, I presume the statement refers to a Christian spiritual renaissance, since the dictionary definition of Chapel is "a place of Christian worship." I'm sure that many students and faculty would greatly appreciate being informed of the study or studies which substantiate the conclusion that UVic is the spiritual capital of Canadian Universities (the latter being well-documented) as well as the basketball capital of Canadian universities. Our alleged, new distinction puts an important, philosophical label on UVic, one that I'm sure the students would not want to be a misrepresentation. Perhaps you could publish the appropriate, supporting data for the statement in the next issue of the **Martlet.**

John Hayward

College Pro Defended

Editors:

Cheryl Howrigan's article in the Nov. 26 Martlet, (College Pro: Whitewashing The Fence), was well intentioned, but it portrayed the organization much more negatively than we found it. We worked the past summer with College Pro Painters, in the Victoria outlet, and neither of us regret the experience. In our team, the painter averaged an hourly wage of $6.25, and the foreman averaged an hourly wage of $7.50. We have no complaints about the way our outlet was organized. We were never at any point told to cut corners through a poor quality job, and if we had, the manager would have had us go back and improve it. Our cheques were never late, nor were they missing any hours. We would recommend College Pro as employers, the pay is all right, and the experience is very useful.

Dan Heaman
Scott Nielsen

Editorial Intellect of Piggy

Editors:

Concerning your editorial of November 26 in particular the statements concerning lust (of which I am a founding member). The statements made by you are consistant with the quality of past editorials, showing all the intellect of miss piggy, all the wit of Joe Clark, all the compassion of Grace McCarthy, and all the forethought of John "the invisible" Forest's campaign.

We never stated the intent to "dissolve the student society." Merely we intended to change the structure of the government.

Secondly, considering a number of AMS BOD members have told me that they wished I had won, I hardly think your comment that we would "obstruct the already well obstructed flow of business" is appropriate.

To answer a few points concerning the yes/no ballot, consider the following.

You feel that there should be a yes/no ballot for candidates elected by acclamation. If two people run does that ensure the competence of one? Perhaps there should be a "none of the above" on the ballot.

You state that a "yes/no system would force an acclaimed candidate to run some sort of a campaign." a statement that is in keeping with the rest of your well-thought out editorial. Surely an election would cause a candidate to run a campaign but if Mr. Luzt (sic) would remember, one candidate did nothing, ...zero, ...zip, and that candidate, "the invisible Forest," won a seat on the BOD in the October 13 by-election.

I have seen the yes/no system "work(?)" before. It does not force a campaign, it does not bring out any issues, it does not create any interest, and it doesn't make any sense. The yes/no ballot only eliminates candidates who are literally hated by large segments of the student population. The best way to run a campaign in a yes/no election is to say nothing. Likewise the best way to write a **Martlet** editorial is to say nothing.

Might I suggest that only if we (the students) "have the right to reject, as well as accept and endorse" **Martlet** editors, will the **Martlet's** editor approach "competence."

Donimique Roelants van Baronaigien
(LUST candidate)

P.S. We won't need a yes/no ballot as LUST will be running 19 candidates. Ha Ha.
P.P.S. One other thing, do you take tips from Gord Hunter?

Angie Covers Tracks

Editors:

The question of native education is a serious one and must be approached in a serious manner. I was rather surprised at the sensational way you chose to present my views on furthering access for native students on campus.

The information I shared was informative and factual. I felt very optimistic that this university was open to suggestions and would in fact act on recommendations that will be forthcoming in my final report.

I quite resent the fact that you imply I felt the university was apathetic to or neglected its native students. First of all, there simply are not the numbers here to neglect. Secondly, most department heads and faculty I have met with are quite open to suggestions and would be willing to entertain changes.

You also implied that I was **expected** to double as counsellor and advisor. If the reporter will remember the context of that conversation, I was verifying the need for a native advisor or counsellor because of the number of inquiries I have had from faculty, community colleges, native bands, and native students both on and off campus. The nature of these inquiries ranged from advice on admission requirements to general

Continued on page 6

excerpts from BOD

by clayton bond

AMS Constitutional Review

In response to growing student demand for constitutional revision, the AMS Board of Directors struck a Constitutional Review Committee at the BOD meeting last Sunday. In addition to President Tim Winkelmans and Directors Laudadio, Hargreaves and Brynen, nominations are open for three students-at-large to sit on the committee. Interested students can contact any Director.

Support for Students in El Salvador

In a demonstration of solidarity with the students in El Salvador, the BOD approved a motion from Eric Hargreaves to send a telegram, to the governing junta, demanding the re-opening of the public university in San Salvador and the release of two imprisoned students. Anna Maria Gomez and Margarita Pena, members of the executive committee of the El Salvador national student organization, have dissapeared following their recent arrest by El Salvadorian police.

Hargreaves pointed out that the democratically elected president of the university had also been elected the president of World University Service. He was killed two weeks before leaving on a Western European speaking tour.

CFS-Pacific Conference

The BOD is now preparing to participate in the January CFS-Pacific conference being held in Prince George. President Tim Winkelmans will be accompanied by Donna Morgan, Rex Brynen and Eric Hargreaves. Winkelmans said he expected the conference to focus on a co-ordinated provincial anti-cutbacks campaign for the spring.

Related to this, four students, Mark Fike, Alex Davies, Terry Johnson and Dan Marshall, were elected to the AMS External Committee.

Christmas Cheer

In the spirit of the season, Donna Morgan moved that the AMS anonymously donate $200 to the Times-Colonist 1000 Fund. Doug Round questioned the notion of anonymity when students had a right to know where their money went. He also felt students should receive credit where due and disagreed with Donna Morgan that it would be exploiting charity to enhance public relations. The motion passed unanimously.

Public Library Fees for Students

Director Doug Round asked President Tim Winkelmans to express AMS concern over a $25.00 user fee being levied at the Victoria Public Library. According to Round, the fee is charged to anyone not residing in Oak Bay, Victoria, or Saanich, and many students are being affected. Winkelmans said he would investigate and take the appropriate action.

Other Business

Roger Caron, ex-convict and author of "Go-Boy," a revealing look at prison life, is being considered for a speaking engagement at UVic during Celebration '82 in the New Year.

Quote of the Week: **One Christmas was so much like another, in those years around the seatown corner now and out of all sound except the distant speaking of the voices I sometimes hear a moment before sleep, that I can never remember whether it snowed for six days and six nights when I was twelve or whether it snowed for twelve days and twelve nights when I was six.**

Dylan Thomas, A Child's Christmas in Wales

The Martlet is an editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The Martlet is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the Martlet and (God forbid) do not necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed the the Martlet, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361, or for advertising 721-8359.

Editor: John Lutz
Advertising Manager: Margaret Barker
Production Manager: Blanche Crerar
Photo Editor: Ken Barnes
Copy Editor: Liz Spalding
Recre/Action Editor: Geoff Weidner
Daytes Editor: Katy Chan

Overworked Staff

Ted Alden, Janet Anderson, Martin Ashwood-Smith, Denise Baker, Donna Barne, David Beck, Davin Bell-Karjala, Michael Berton, Clayton Bond, Mike Bradley, Chris Buffet, Clint Burnham, Michael Byrne, Annerose Dahler, Megan Davies, Ruby Della-Siega, Jacquie Denage, Murray Dineen, Roberta Doylend, Beth Ensell, Lorne Ep, Rob Falconer, Ken Faris, David Farrell, Marc Fike, Sue Gillis, Pat Goettler, Ron Hawker, Simon Haworth, Wynn Horn, Cheryl Howrigan, David Izard, Terry Johnson, Clara Kamunde, Tracey Kennedy, Catherine Lamontagne, John Lavers, Corrine Mol, Delores Morowski, Robert Moyes, Erin Mullan Mike O'Brien John O'Keefe, Russ Paradice, Tony Parodeau, Dave Pasin, Letitia Roddy Wood, Julian Ross, Ellen Saenger, Dan Smith, Garth Spencer, Andrew Struthers, Greg Swain, Witley swordpen, David Tataryn, Jacqueline Verkley, Jonica Wallace, Richard Walpole. Yee Wang, Brenda Wowchuk, Steve Tooney, Hendrick Zimmerman. John Graham,

The Martlet welcomes unsolicited manuscripts, photographs, art work, etc, when they are accompanied by a self addressed, stamped envelope. Unsolicited writers, photographers, graphic artists, production staff etc. are also welcome, but they will probably find it more economical to use public transit.

All content is copyright **The Martlet**, 1981. Permission to reprint copy can usually be obtained from the editor by calling the above number.

Continued from page 5

background information on Indians. I have been asked to participate in workshops, speak to various groups, and act as an advocate on several occasions.

The days of confrontation are over. It would be worthwhile for the Martlet staff to remember that.

Angie Todd-Dennis,
Native Projects Coordinator

cc: Dr. H. Petch
Dr. G. Farrell & D. Haughey
Dr. H. Petch

Lounge Endorsed

Editors:

In regards to the letter in the Dec. 3 **Martlet** entitled "Liquor Petition Lounge", I've yet to hear a decent argument against the lounge. Some say we could spend the money on education, well thats not what the money's for (as well, we can't formally spend the money on education). This money has been paid by the students to improve student facitlities. We could kill two birds with one stone, make the bandroom fit for human occupation as well as to bring in extra revenue for ongoing projects (daycare etc.). This would bring in at least $10,000 a year in additional revenues.

It was said that a whole 8 students presented their opinion to the BOD. This would represent approximately 0.08 per cent of the student population. I'm not sure this represents the voice of the student population.

This project has been called frivolous! We could spend this money on improved facilities in the SUB! This project will improve the food services by keeping the SUB cafeteria open until 8:00 p.m. as well as providing additional food services in the new lounge.

An argument for the lounge was that the bandroom was only used 12 per cent of the time, which was intelligently countered by saying it would be used more if it was left unlocked. Well I for one do not want to sit in that dark dungeon just to say it is used more than 12 per cent of the time; to each their own...

And last but not least, what is this swill about 35 per cent of the student population won't be able to use it (ie. those born after Dec. '62). Well according to natural law, we all age (or most of us anyway). All the people which helped to pay for it (and more) will be able to use it. Anyway, one point for building the lounge was to let underage students use the SUB cafeteria until 8:00 p.m. instead of 4:00 p.m.

So in essence, I feel we should use this money now for our benefit, why let our money pile up where we can see no concrete use of it. I for one would like to be able to talk occasionally while I have a drink, and if I felt differently, I still could head out to the SUB Pub (after 8:00 p.m.) and yell all I want. So lets hear it for increased student employment, enjoyment, and entertainment, build the lounge or suggest something better.

Jim Peters
(Concerned Student)

P.S. What the heck is a basic men??

Huxley Responds

Editors:

I see a need to write a less exclamatory letter than my last one. I did fly a little of the handle so I must correct my position.

I am not against the womens movement. The Womens Centre has said they are trying to bring abour a more liberated society in which sexuality may be more freely expressed. If this is your true goal I would not want to stop you. In fact I would be quite willing to support you.

I sympathise with anyone who fears to walk alone at night. It is a sad state of affairs when rapists can roam around with very little threat of being stopped. I feel rape is a crime that is one of the most horrifying our society has created.

But I also feel that no organization has the right to censor material. By attempting to force an attitude on the public you are just ridiculed and you begin to look not quite so democratic. I don't feel pornography is a way to perpetuate the myth of the female as a sexual commodity. If you feel it does then you have a real problem because if you were able to ban all the pornography you would only create a lot of hostility.

If you want public sympathy you are going to have to drop the strong arm tactics and look less like the moral majority.

Warren Huxley

More Letters Page 22

Opinion

Why I Fight Dinosaurs

by donna morgan

Welcome to the Land of the Dinosaurs. UVic has just joined the Canadian Federtaion of Students (CFS).

I have two major objections to the CFS. The first objection is that CFS is out of touch with the students. Perhaps the most relevant example of this is the fact that the proponents of CFS on this campus didn't even bother to consult the students on prospective membership. Apart from that, the flowery 'objectives' of CFS (as outlined in the constitution) continually mention 'students' needs and objectives', as if students were a homogenous group, and as if CFS had formulated some way of obtaining student input.

In October, CFS was finally officially founded from the ashes of NUS (National Union of Students) and AOSC (Association of Student Councils, a service organization). The constitution was supposed to change the union, to make it more effective. But, upon examination, the constitution is almost identical to that of NUS, with a few minor changes regarding proxy votes and ties to the provincial organization (CFS Pacific in B.C.).

It seems that the founders of CFS failed to address the central problem which caused NUS to fail: it was out-moded and ineffective. Yet the same CC rules CFS as ruled NUS, the same meaningless objectives head the constitution, and the same political premise survives — hold a rally and save the world.

My final compaint about the constitution may seem trivial, and that is that the grammar, spelling, and punctuation are disgusting. How can anyone take seriously an organization whose constitution states, "The official language of CFS Services is English and French"?

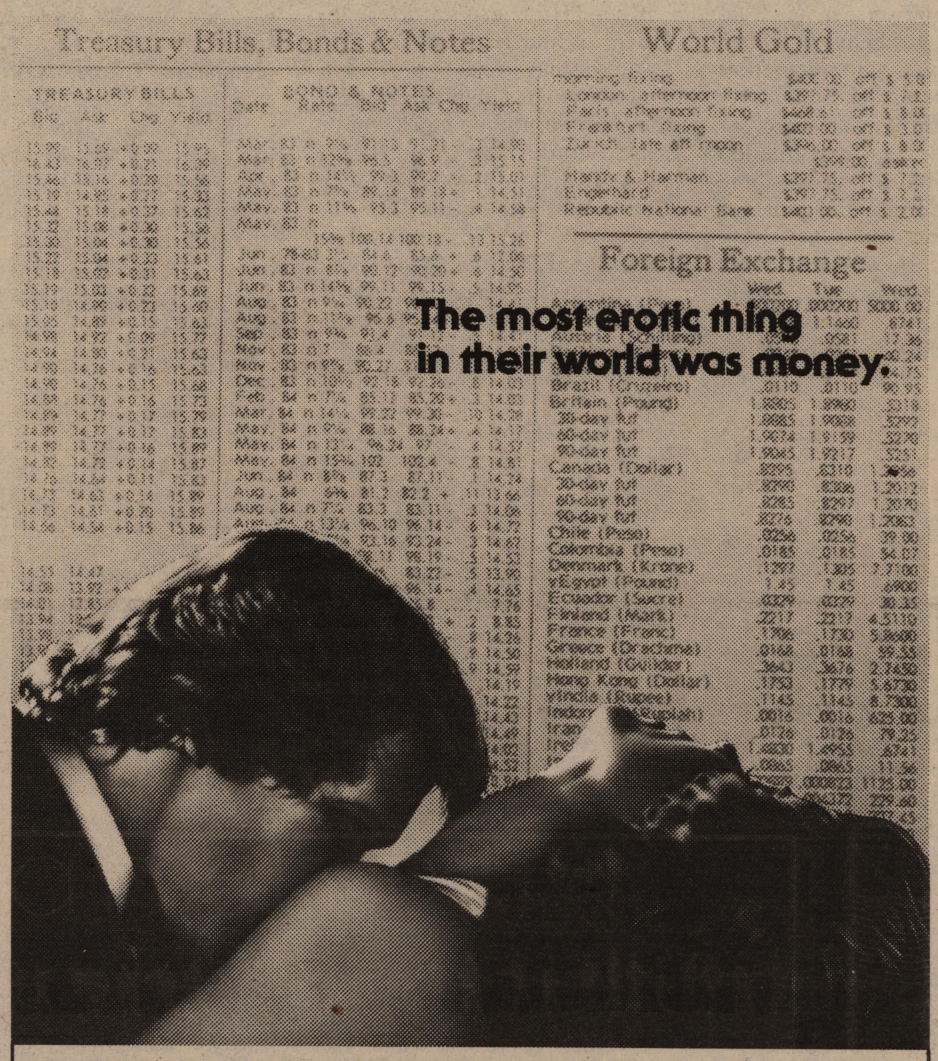
The worst thing that CFS does is demonstrate its inability to produce credible, effective materials. Throughout all the information on CFS, you will find an incredible lack of professionalism. Posters from CFS (those big black and red ones) scream "STOP THE CUTS GRANTS NOT LOANS," leaving the hapless person reading them to wonder why the national student federation wants grants stopped. And yet these posters are distributed to colleges and universities across the country.

From this then, we can see that the problem of CFS is that it is a throw-back to the sixties (and what was really accomplished in the sixties?), it is an organization run by dinosaurs, for those dinosaurs on every campus. But we are living in the eighties. We need an organization that will **accomplish** things, or else we should be very reluctant to give that $6.50 of every $7.50 to the political wings of CFS.

I have two questions that I have asked of every CFS proponent on campus, and I have not yet seen anyone even address them. The questions are: 1) How has CFS changed from NUS to make it more effective?; and 2) What tangible benefits will CFS give to UVic students? Ask these questions of your student union, and until someone gives you an answer that you can be satisfied with, don't even consider giving $7.50 per year to CFS. Remember, dinosaurs are extinct.

I don't believe that prospective membership in CFS will lead us to the brink of disaster. But I do think that it will be marked with the same kind of useless actions which alienate the students, and turn off the large majority of the public. We have to be concerned with turning the public on to the cause of post-secondary education. The best way to do that is to put our money into an effective campaign of public education through advertising, which will result in people noticing students, wanting them-

Continued on page 9



JANE FONDA KRIS KRISTOFFERSON
ROLLOVER

An IPC Films Production JANE FONDA KRIS KRISTOFFERSON in An ALAN J. PAKULA Film "ROLLOVER" HUME CRONYN
Music by MICHAEL SMALL Screenplay by DAVID SHABER Story by DAVID SHABER and HOWARD KOHN & DAVID WEIR
Produced by BRUCE GILBERT Directed by ALAN J. PAKULA TECHNICOLOR® An ORION PICTURES Release
©1981 Orion Pictures Company All Rights Reserved Thru WARNER BROS. A Warner Communications Company

Opens Tomorrow. Check Your Local Listings.

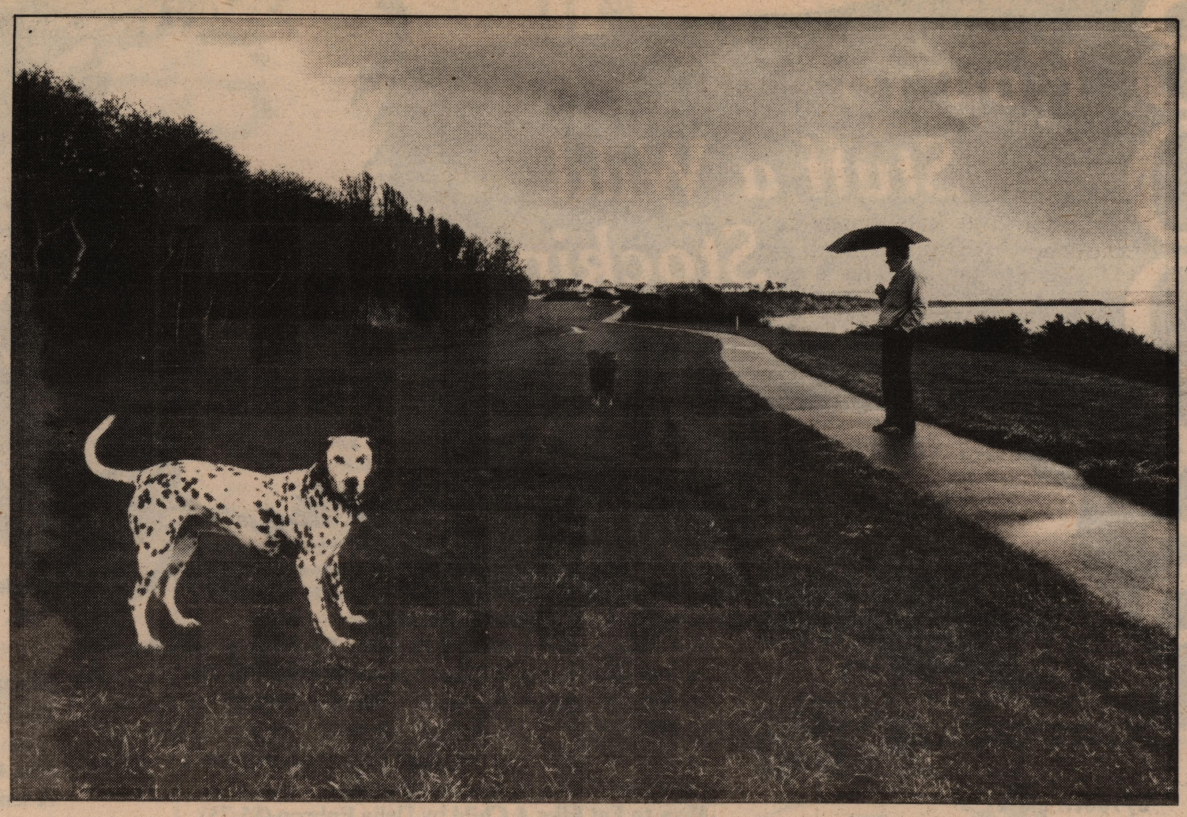
CONCORDIA UNIVERSITY

Concordia University Graduate Fellowships
Master's level **$6500** Doctoral level **$7500**

David J. Azrieli Graduate Fellowship $8000

application deadline: February 1, 1982
announcement of winners: April 1, 1982
commencement of tenure: September 1982 or January 1983

For details and application forms, contact the Graduate Awards Officer, S-305, Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec, H3G 1M8. Tel.: (514) 879-7317



FIRST PRIZE

Awarded to

JOHN MEISSNER

He receives a
Pentax Super ME
33 mm SLR Camera

Martlet - Pentax PHOTO-CONTEST WINNERS

SECOND PRIZE

Awarded to

TED BURKMAR

Winner of a Braun Flash unit
Courtesy of Lens & Shutter

JUDGES: Tom Gore — photojournalism instructor
— curator of Open Space Gallery

Gwen Curry — Visual Arts Instructor

Judges were looking for photographs that adhered most successfully to the theme. The Photographers "eye" was considered more important than technique.

THIRD PRIZE

Awarded to

KIMBERLEE ROSEBOROUGH

Winner of an Optex Camera Bag

BOOKS

How to Stuff a Wild Stocking

by robert moyes

BOOKS FOR BOOK LOVERS:

Rebel Angels, by Robertson Davies ($16.95)
One of Canada's most brilliant writers weaves connections between academia, Rabelais, and a host of winged folk.

Samuel Johnson by W. Jackson Bate ($10.50)
Aside from Oscar Wilde, Dr. Johnson is the most quotable man in English literature. Bate's critical biography, winner of the Pulitzer Prize, is a worthy complement to Boswell's **Life.**

Mrs. Byrne's Dictionary of Unusual, Obscure & Preposterous Words by Josefa Heifetz Byrne ($9.25)
Cunning liguistic froth; indispensable for anyone whose eyes light up at words like hippopotomonstroses-quipedalian.

The Making of Mankind by Richard Leakey ($29.95)
The masterful sequel to his acclaimed **Origins.**

The Edward Hoagland Reader ($6.25)
A wide-ranging collection by a master essayist who belongs in the inner circle with John McPhee, Edward Abbey, and Peter Matthiessen.

BOOKS FOR YOUR PROF:

Elements of Style by Strunk & White ($2.50)
If your professor's criticisms of your essays seem rambling, wordy, or awkwardly phrased, this "little book" should put the hurt on his syntactic fatuities.

The Official Preppy Handbook edited by Lisa Birnbach ($6.75)
Once going the way of the whooping crane, preppies have made a surprising come-back. This tome could prove invaluable for the younger professors.

The Annotated Coles Notes For Just About Everything ($99.99)
Absolutely invaluable if your prof is a dogged diva of the didactic digression.

Shrinklits by Maurice Sagoff ($5.50)
Seventy literary and academic classics reduced to a ridiculous, yet still recognizable, size. Large print.

LARFS AND THINGS RISIBLE:

The Incomplete Book of Failures—The Official Handbook of the Not-Terribly-Good Club by Stephen Pile ($6.95)
A British classic that mines the motherlode of human incompetence, from an explorer who kept getting lost to a burglar so inept that the judge finally advised him to seek a career for which he was more suited.

How to Eat Like A Child by Delia Ephron ($5.75)
A great gift for your most whimsical friend.

Punch On Scotland, edited by Miles Kington ($7.95)
From kilts to cabers, with **Punch's** tongue firmly in its inimitable cheek.

In Search Of Reagan's Brain by Gary Trudeau ($6.50)
Doonesbury is one of the few delights of the modern age. His latest is great bed-time reading for those who believe in the old adage, vote in haste and repent at leisure.

FOR YOUR LOVER:

Hite Report on Male Sexuality by Shere Hite ($25.95)
Recommended as a gift to the guy you are about to dump.

The Art of Sensual Massage by Gordon Inkeles ($10.95)
Don't be a bore: get in touch with someone this Christmas!

Congratulations! You're Not Pregnant by Peter Mayle & Arthur Robins ($14.95)
A well conceived how-not-to book.

Men Loving Men—A Gay Sex Guide & Consciousness Book by Mitch Walker ($12.50)
For that someone special. Photos and topics presented with a lot of gusto — so give discreetly if the guy is spending Christmas Day with his maiden auntie.

Sexual Secrets by Nik Douglas, Penny Slinger ($14.95)
This "alchemy of ecstasy" is an eclectic and actually interesting survey of the zen of sex. Nice line drawings.

Miss Piggy's Guide to Life by Miss Piggy as told to Henry Bean ($16.95)
"Is there a cure for a broken heart? —Only time can heal your broken heart, just as only time can heal his broken arms and legs."
Recommended as a gift to the girl you are about to dump.

FOR COMPUTER BUFFS AND HACKERS:

The Telidon Book by David Godfrey ($30.00)
Necessary information on Canada's teletext revolution.

Computer Programming For The Complete Idiot by Donald McGunn ($7.75)
A great place to start.

Basic Computer Games edited by David H. Ahl ($10.75)
Yes, Virginia, there is life after **Space Invaders.**

BOOKS PATRONS CAN GIVE TO STARVING ARTISTS:

The Artist's Handbook by Ralph Mayer ($27.95)
A sensible and wonderful book to give to **any** artist.

Drawing on the Right Side of the Brain by Betty Edwards ($11.75)
Improve your art skills by developing the intuitive half of your brain. " It really works."

The Art of Robert Bateman [$40.00]
Bateman's ecologically committed art triumphs above the "coffee table book" format. A real beauty. Autographed copies.

Shock of the New by Robert Hughes ($35.00)
An iconoclastic and superbly literate look at the rise and fall of the avant-garde. Superb illustrations, many of them out of the ordinary.

Graphis Posters 81 ($60.00)
An extraordinary collection of playful and hyper-colourful poster art from the world's most inventive graphic artists.

BOOKS FOR KIDS [OF ALL AGES]

The Fourth Anti Colouring Book by Susan Striker ($6.50)
This is not a coloring book—this one encourages your kid to do some thinking on her own.

The Good Spy Guide ($2.50)
There are three in this series: **Tracking and Trailing, Disguise and Make Up,** and **Secret Messages.** For $2.50 you can keep Sally or Billy busy for days and weeks.

Fungus the Bogeyman by Raymond Briggs ($4.95)
For every child who is scared of the Bogeyman.
"Porn for the pre-potty trained" (scary)

Les Animaux by Richard Scarry ($1.75)
A colourful book on animals that will get them curious about French—this book is en francais.

Outside Over There, Maurice Sendak ($16.95)
A kids book adults buy (to read or for an investment).

The Winter Fun Book by the editors of **Owl Magazine** ($7.95)
Keep 'em busy over the holidays so they don't eat the Christmans Tree decorations.

The Magic Moving Picture Book by Bliss, Sands and Co. ($3.50)
They really move! Hypnotize your children.

Thanks to Pat Sloan for her invaluable assistance.

SPOTLIGHTNING

Aren't we living in a multicultural country? Mais oui, mes amies! Try this next time You want to show Your superior brightness: "Egg, egg, what sea I? The fire-sho horse before at!" which means: "Oef, oef, que lac je? La feu-qui cheval avant chez!" or, if that doesn't sit right: "Ei, ei, was seh ich? Die Feuerwehr faehrt vorbei!"

☆ ☆ ☆

It is said that the persistent rain in this part of the world is responsible for the muddle in some peoples' heads. Other sources want to hold the coming exams responsible.

☆ ☆ ☆

A new name for an old tune:
He who pays the sniper, picks the doomed.... (Yeah, friends, it's gettin' tough these days).

hazett

Continued from page 6

selves or their offspring to get an education, and, most importantly, forming a large group of voters to pressure the government. The dinosaur tactics of sit-ins, placards, and coffin-tossing merely repel public opinion, and we want to harvest it. The real tragedy of prospective membership in CFS is that it will stop us from doing something like this. It will make us one of the dinosaurs.

Your are now members of CFS. You had no choice in the matter. And, within three years, you will be asked to vote in a referendum to give $7.50 per student per year to CFS. Take a hard, long look at what happens in the next few months. And if you don't feel that the quality of your life on campus is changed, be sure to vote NO.

I asked one of the big proponents of CFS on campus what had the organization ever accomplished. He told me that they helped to free a student in Chile. Well, if that's what we want, mayby we *should* join Amnesty International. It's a lot more effective. And it's cheaper.

Talent Night Every Sunday
La Cantina

MEXICAN RESTAURANTE & CANTINA

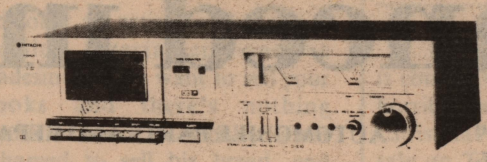
La Hacienda

Victoria's Newest Mexican Restaurant
Live Entertainment Nightly
Reasonably Priced Take Out Available
Authentic Mexican Cuisine

Restaurante 384-4196 Cantina 384-1514
1425 Store Street, Victoria, B.C.

ISLAND AUDIO

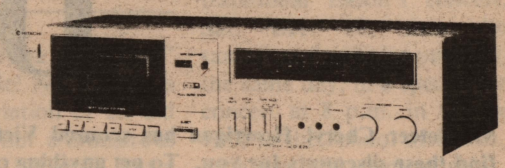
HITACHI DE 10



-Metal tape capable
-Dolby noise reduction
-2 yr. warranty

$179.95

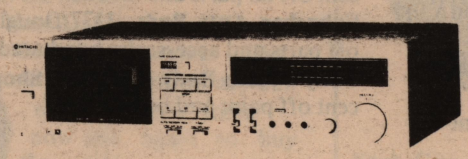
HITACHI DE 25



-Metal capable
-Soft touch switching
-Peak read L.E.D. meters
-Rec mute
-2 yr. warranty

$249.95

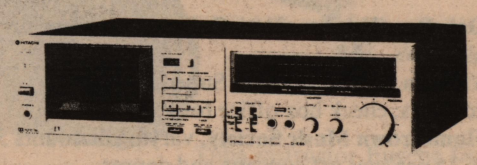
HITACHI DE 55



-Metal capable
-Micro computer switching
-Peak read L.E.D. meters
-Dolby Noise reduction
-Output control

$349.95

HITACHI DE 65



-metal capable
-3 heads
-Peak read L.E.D. meters
-Dolby noise reduction
-Auto rewind & play
-Micro computer switching
-Output control

$399.95

723 Johnson St. Victoria 382—4434

WHY BOOKS ARE GREAT PRESENTS

They don't require batteries. They don't give you a hangover.

Easy to assenble and operate. Re-usable, over and over.

Nothing to clean up when you finish.

No Calories. Available in a large variety of sizes and colors.

No messy maintenance checks. They don't make horrible noises.

They don't wilt and die and make you feel guilty.

And... as Anthony Powell said, "Books do furnish a room."

IF, FOR SOME REASON, YOU HAVE NOT YET RECEIVED OUR CHRISTMAS CATALOGUE COME OVER AND PICK ONE UP.

Keep in touch with the World of Letters - Stay awhile and browse.

Season's Greetings from your University Bookstore.

So You Want More Than Just Good Wishes

And Dreams of Discount Danced in Their Heads

Martleteer Cheryl Howrigan has scoured Victoria to find these discounts for you. To get anything cheaper, you'd have to steal it.

ACCOMMODATION

Coachman Inn, 229 Gorge Rd. East. 10 per cent off: Sept. 15 - May 15th.

ENTERTAINMENT

Oak Bay Theatre, 2184 Oak Bay. Student discount on all shows.
Victoria Symphony, 631 Superior St., $1.00 off normal concerts; check box office for special discounts.
Homegrown Music Society, varying discounts 5 per cent to 25 per cent off concerts and dances.

AUTOMOBILE PARTS AND REPAIR

Minit Tune Autobody, 2721 Douglas St. 10 per cent off advertised price
Superior Autobody, 639 Chatham St. 10 per cent off body and paint work.
Brian Robert's Electric, 2-731 Pembroke, 10% off electrical parts.
City Brake and Wheel, 1840 Blanshard, 10 per cent off parts.
Cords Auto Parts ,Machine Shop, 620 Queens. 10 per cent off all parts and labour.
Suburban Auto Body, 3377 Douglas Street, 10 per cent off parts and accessories purchased in retail dept.
Tony's Auto Body and Paint Shop, 517 Kelvin. 10 per cent off paint and body work.

HAIRFASHION

Audrey's Coiffures, 1721 Hillside, 10 per cent off.
Bristol Town, 2562 Sinclair Rd., 10 per cent off all hair services.
Creations, 1551 Cedar Hill Cross Rd. 10 per cent off.
Hairworld, 4011 Quadra, 10 per cent off everything in shop.
Scissor Wizards, 29 W. Burnside, 10 per cent off Haircuts, Blowdry or braids.
Shylocks, 1175 Cook St. 10 per cent off all in store stock.
Studio 181, 1175 Douglas St. 10 per cent off cut.

CLOTHING AND FOOTWEAR

Tom Price Formal Wear, 714 View St. 15 per cent off regular priced stocks.
Carnaby Street International Boutique. 538 Yates. 10 per cent off on all store goods including designer & ethnic fashions, jewellery, home furnishings including kitchenware.
Renaissance Leather. 618 Johnson Street, 10 per cent off on non-sale items.
Roots, Natural Footwear, 1231 Broad St., 10 per cent off canvas tote-bags.

PHOTOGRAPHY

Gibson's Photography, 1141 Fort Street, 10 per cent off portraits, frames and non-glare glass.
Scope Photography, 749 Discovery Street, 10 per cent off all products except special priced items.

HEALTH

Earth House Hold Natural Foods, 2248 Oak Bay Ave., 10 per cent off vitamins and mineral supplements.
Seed of Life Natural Foods, 1326 Government Street, 10 per cent off vitamins.
Viteway Bakery, #109-3995 Quadra St. (Saanich Centre) 10 per cent off vitamins.

EYEWEAR

Central Optical, 766 Yates St., 10 per cent off glasses and contacts (regular and permanent types.)
Century Optical, 6844 Granderson. 10 per cent off glasses and contacts (regular and permanent types.)
Insight Optical, 1314 A Government St. 15 per cent off glasses and contacts.
Optical Department; London Drugs, Hillside Shopping Centre, 1320 Douglas, Saanich Centre Mall. 10 per cent off frames and lenses except sale items.
Sunshine Optique, 617 Fort Street, K-Mart Mall, 15 per cent off glasses.
Sackett Optical, 1175 Cook, 10 per cent off.

FOLIAGE

Bloom 'n' Things, 3960 Quadra, 10 per cent off everything.
Flower and Foliage Shop, 1109 Fort Street. 10 per cent off everything.
Jenning's Florists, #215-1551 Cedar Hill Cross Rd. 15 per cent off merchandise and local deliveries.
Jubilee Florists, 2008 Richmond Ave. (at Fort) 10 per cent off flower's and plants—not wire service.

ART SUPPLIES

The Framing Experience, 1640 Cedar Hill Cross Rd., 10 per cent off framing materials.
Tiki Gallery, 545 Fisgard Street, 10 per cent off picture framing and ready-mat.

FOOD AND COOKING

Bee Gee's, (corner of Blanshard and Broughton.) 10 per cent off sandwiches.
Pizza Pieman, K-Mart Mall. 10 per cent off groups with advance notice.
Victoria Cookshop, 3830 Cadboro Bay Rd. 10 per cent off "Le Creuset," "Lagostina," and "Pokka" Cookware, "Accopal" Glassware; "Rostii" plastics, and "Bart" Spices.
Cairo Coffe Merchants. 1609 Douglas St., 10 per cent off stainless steel coffee & tea pots from Malta; Melior coffee makers from France.
Wooden Spoon, 734 View St., 10 per cent off Tonner, Henckels, and Zanger knives, (all Solinger steel), pottery mugs, woks, (heavy rolled Steel) and thermos vacuum jugs.
Salty's seafood, 625 Johnson, 10 per cent off all fresh fillets, salmon steaks, and fresh-cooked crab.

CAMPING

Robinson's Sporting Goods, 1307 Broad St., 20 per cent off all camping goods.

BOOKS

Bolen Books, 3128 Shelbourne, (Hillside Mall) 10 per cent off.
Borogrove Bookshop, 10 Centennial Square, 10 per cent off books (except texts)
Griffin Books, 587 Johnson, 10 per cent off cash sales with $5.00 minimum.

FURNISHINGS

Fifth World Arts, 765 Fort Street. 10 per cent off everything in shop.
Snakes, 560 Johnson St., 10 per cent off non-sale merchandise.

MUSIC

A & B Sound, 641 Yates St. 10 per cent off non-sale records and tapes.
Mezzrow's, 1005 Broad St., 10 per cent off everything.
Nelson's Music Centre, Guitars and Amps, 1602 Quadra, 10 per cent off guitar strings.

DRYCLEANERS

Busy Bee, all shops, 10 per cent off regular drycleaning.

School Days

'TWAS THE NIGHT BEFORE THE FINALS WHEN
all through the residence
Not a creature was stirring, not even Petch, His Emminence

All the cheat card were shoved in nether garments with care,
In hopes that tomorrow's invigilator would not find them there

The students were nestled all snug in their beds,
While drug-induced fantasies scorched their heads

And Cynthia in her nightie and I in my cap,
Had decided to postpone that long winter's nap

When out on the lawn there rose uxh a clatter,
I sprang off snookums to see what was the matter

When what to my reddened eyes should appear,
But some fat hootspah with eight tiny reindeer

Then I realized in a flash, oh, so quick
This was no goof, but good old St. Nick

Then the tin soldiers of the Campus Patrol did arrive,
None of them running, they're all over sixty-five

"No sticker and trampling over the lawns," one did quip,
Then he stepped in some gnu dung and proceeded to slip

Next came the fatcats, **Martlet**, and council onto the scene,
Most of them looked damn silly, the others rather mean

So they yanked poor Santie off to an Emergency Meeting,
But the Young Liberals couldn't agree on the seating

The lefties tiraded in their lingo so steep,
While the Conservatives just put everyone to sleep

Petch scoffed at Santa for still using reindeer,
Instead of some sleek contraption by an engineer

Finally the **Martlet** tried to sensationalize it all,
Unable to accept the fact that the news is often dull

Suddenly all was silent as Claus prepared to speak,
Though the **Martlet** already had copy for next week

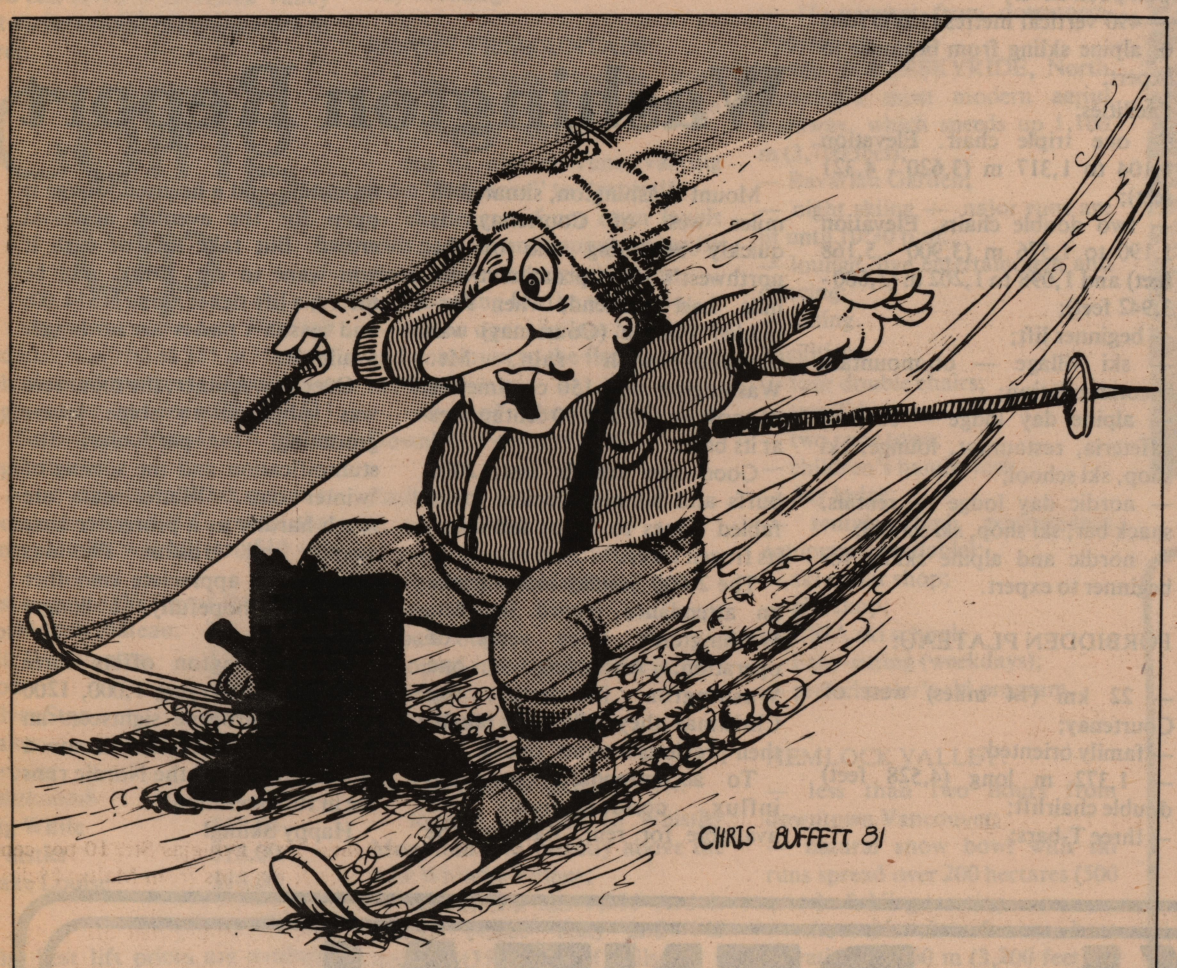
"Christmas, my friends, is a time for spiritual light,
So forget all this legality, science, and insight

Remember there are things that one believes, but never learns
So get off my case and quit acting like Major Frank Burns

And I heard him exclaim as he drove out of sight,
Good Luck on your exams, cause you ain't too bright.

WITLEY SWORDPEN

Get High Get Skiing



Whether by flying down virgin glaciers, gliding through wooded meadows, or sipping Spanish Coffees by a chalet fireplace, most UVic students will be heading out into snow country this winter to partake in that great winter ski ritual.

So, in its never ending quest to meet the needs of its readers (not to mention advertisers) before they even know them, themselves, the **Martlet** presents its Second Annual Ski Supplement.

The **Martlet** turns its questioning eye to the skiing facilities offered on and around Vancouver Island and the Lower Mainland, examines the price of lift tickets around the province, and looks at why cross country skiing is enjoying such an upsurge in popularity.

If you are a skier and want to compare the facilities of the near-by mountains at a glance, tug on this page and you can keep these four pages for the rest of the season.

If you can't afford to be a skier, tuck these pages inside your coat. They'll help keep the cold off until your student loan finally does come in.

COURTENAY'S collingwood inn

SKI PACKAGE

- Two nights accomodation, two full days of lift tickets. Per person $68.00
- Three nights accomodation, three full days of lift tickets. Per person $99.50
- Based on double occupancy.

COURTENEY'S NEWEST LUXURIOUS MOTOR INN

DONT DON'T MISS OUR NEW LOFT! $100/Night
Accommodates up to 8 people! (Only 12.50/ person)

Features:

—living room
—kitchen
—full bathroom
—hide-a-bed in living room—
—separate master bedroom
—two queensize size beds upstairs

—Regular rates from $18.00 and up
—Bus pick-up and drop-off daily
—We would be pleased to arrange ski rentals or lessons.

1675 Cliffe Avenue
Courtenay, B.C.
V9N 2K6
338-1464

ATTENTION SKIERS

BRAND NEW SERVICE IN THE COMOX VALLEY
SERVING MT. WASHINGTON

SNOW CHAIN RENTALS
for all sizes — cars and trucks
RADIALS • CONVENTIONAL • MINI BUS

RATES

SMALL CARS 12"- 13" TIRES	DAILY	6.00
MEDIUM - LARGE CARS 14"- 15" TIRES	DAILY	7.00
TRUCKS 15" TIRES	DAILY	7.00
TRUCKS 16"- 16.5"- 17" TIRES	DAILY	9.00
MINI BUS 8.75 x 16.5	DAILY	15.00
DEPOSIT (Returned if Chains Returned)		30.00
DEPOSIT (Trucks)		50.00
DAMAGE DEPOSIT (Incl. in above)		5.00
CHAIN TIGHTENERS (Lost or Stolen)		1.25

SPECIAL WEEKLY RATES

LOOK FOR OUR MOBILE VAN
AT THE BASE OF MT. WASHINGTON
BETWEEN 6:30 A.M. AND 6:30 P.M.
OR — WE DELIVER TO YOU!
NO RESERVATIONS

B.R. CHAIN RENTALS
339-3940 after 6:00 p.m. or
334-3161 days (Brian)
R.R. 1, COMOX, B.C.

Vancouver Island Skiing

Vancouver Island has two major ski destinations and some local hills.

The two major destinations, Mount Washington and Forbidden Plateau, are located less than 10 km (six miles) apart, just west of the city of Courtenay in the Comox Valley. Both are about a three and a half hour drive from Victoria.

MT. WASHINGTON:

— 31 km (19 miles) west of the Comox Valley and within sight of Campbell River;
— 490 vertical metres (1,600 feet) of alpine skiing from beginner to expert.

Facilities:
— one triple chair. Elevation 1,104 to 1,317 m (3,620 - 4,321 feet);
— two double chairs. Elevation 1,190 to 1,576 m (3,900 - 5,168 feet) and 1,098 to 1,202 m (3,600 - 3,942 feet);
— beginner lift;
— ski village — on-mountain accommodation;
— alpine day lodge — rentals, cafeteria, restaurant, lounge, ski shop, ski school;
— nordic day lodge — rentals, snack bar, ski shop, ski school;
— nordic and alpine skiing for beginner to expert.

FORBIDDEN PLATEAU:

— 22 km (14 miles) west of Courtenay;
— family oriented;
— 1,372 m long (4,528 feet) double chairlift;
— three T-bars;
— two rope tows;
— generally less crowded than its neighbour.

For the less adventurous, the island provides two more local slopes that are closer for the Victoria based skiers but offer shorter seasons and restricted days of operation. Green Mountain, outside of Nanaimo and Mount Arrowsmith between Parksville and Port Alberni provide the average skiers with enough challenges to make an interesting weekend.

Washington Report

Mount Washington, situated 18 miles west of Courtenay, is quickly becoming one of the northwest's most prominent ski-hills. Last weekend, when Forbidden Plateau (Courtenay) was plagued with rain, Mt. Washington had 150 centimetres of snow on top and 90 centimetres at its base.

Good new travels fast; 2000 buffs and bunnies flocked to its fabled slopes to fly or fall down its frozen faces.

The 2,000 Sunday skiers broke an attendance record for Mt. Washington's three years of operation. According to one Washington instructor, by Christmas they will have taught their previous seasons' quota.

To accommodate the rapid influx, condominiums are available for rent, right on the mountain and a licensed lounge is open for the evening apres-ski crowd. But take lots of cash if you want to eat, drink, and be merry; a lift-ticket alone is $14.00; and season's passes are no longer available.

Over the summer, the mountain was subjected to some severe grooming; in particular, de-stumpification and the sowing of 'winter oats.' Winter oats are much hardier as a protective base against soil erosion. Previous patrons will appreciate smoother runs and hopefully, a longer season.

Mt. washington offers three chairlifts — carrying 1,000, 1200 and 1800 airborne sightseers an hour. In addition, there is now a Nordic lodge and the Nordic runs are in full operation.

Happy Skiing!

SKI RENTAL
SPECIAL

FEATURING. . . . .
DYNASTAR S.P. SKIS
From the manufacturer of today's premium high performance skis. Tuned and waxed.
SPADEMAN BINDINGS & BRAKES
American engineering provides superior edge control, low swing weight, multi-directional release, step-in or latch-in convenience. All skis equipped with ski brakes for safety.
NORDICA PULSAR BOOTS
Comfort and performance from the world's largest ski boot manufacturer.
KERMA POLES
With platform handles and breakaway straps.

ONLY
$10.00 PER DAY
PLUS . . .
when you return your skis you receive a credit for 50% of your rental cost towards the purchase of any accessory from our regular stock.

GIFT CERTIFICATES AVAILABLE

Don't be disappointed — reserve ahead!
VISA MasterCard

RIVERSIDE MOTORCYCLES LTD.
RM RM
120 - 5th St., Courtenay 338-6726
Downtown Courtenay Beside The Old Bridge
Telex 04462531

Skiing The Lower Mainland

There are four major ski destinations within one or two hours' drive of Vancouver.

Grouse Mountain is 15 minutes from the city. Whistler Ski Village, including Whistler and Blackcomb mountains, are just over an hour away as long as the highway has not been washed out. You can drive to Hemlock Valley in two hours and Manning Park in three.

Going Up

A quarter ounce of Mexican red hair may run at $35 in Victoria this time of the year, but a better high can be had for as low as $11 at Forbidden Plateau. A skiing high, that is.

A survey of lift ticket prices at locations around B.C. reveal that most ski hills will bill you $13 - 19 just to get to the top of the hill:

Forbidden Plateau:	$11.00
Mt. Washington	$13.00
Tod	$14.00
Silver Star	$14.00
Baker	$14.50
Grouse	$15.00
Blackcomb	$16.00
Big White	$17.00
Whistler	$18.00
Lake Louise	$19.00

The best lift prices are available on Vancouver Island where the saving could get enough for that quarter ounce.

Accommodation is available at Whistler, Hemlock and Manning Park if you want to get away from it all. In addition to the commercial hotels at Whistler, budget skiers can take advantage of the CYHA Youth Hostel's cheap rates.

But what will you find in the way of skiing?

WHISTLER MOUNTAIN:
— has longest verticle drop serviced by lifts in North America — 1,305 m (4,280 feet);
— has 61 marked runs, varying from "beginner" to "expert";
— challenges, from open bowls with powder and moguls to gentle slopes down through the trees;
— heli-skiing for the well to do;
— season opens in late November and continues to the first weekend in May;
— site of the World Cup Downhill, February, 1982.

Facilities:
— one gondola;
— seven double chairlifts;
— three triple chairlifts;
— two T-bars;
— base lodge;
— top-of-mountain cafeteria;
— rentals;
— CSIA ski school.

BLACKCOMB MOUNTAIN:
— located adjacent to Whistler Mountain and directly above the new Whistler Village;
— Blackcomb has 1,200 verticle metres (4,000 feet) and 140 hectares (350 acres) of trails;
— area-operated ski school and ski rental shops;
— two on-mountain restaurants;

Facilities:
— four triple chairlifts;
— one double-chair lift;
— CSIA ski school;
— two ski rental shops;
— base area day lodge;
— mountain-top cafeteria.

GROUSE:
— 15 minutes from downtown Vancouver;
— the SUPERSKYRIDE, North America's most modern aeriul tramway, which speeds up 1,100 m (3,700 feet);
— Bavarian Garden;
— night skiing — najor runs are lit until 10:30 p.m.;
— lounge, live entertainment and dancing;
— dining.

Facilities:
— four double chairs;
— two T-bars;
— two rope tows;
— children's handle tow;
— day lodge;
— rentals (high performance equipment available);
— ski repair shop;
— gift shop;
— CSIA ski school;
— baby-sitting (weekdays);
— pre-schooler's ski program.

HEMLOCK VALLEY:
— less than two hours from downtown Vancouver;
— natural snow bowl with ski runs spread over 200 hectares (500 acres) of skiing terrain;
— mountain rises from a base elevation of 960 m (3,200 feet) to 1,290 m (4,300 feet);
— open daily, mid-November until spring.

The WESTERLY Hotel
1590 Cliffe Avenue
Courtenay, B.C. V9N 2L1
(604) 338-7741

SKI MT WASHINGTON
FORBIDDEN PLATEAU

3 Nights Accomodation
Days Skiing & Lift Passes
Per person .. $109

5 Nights Accomodation
Days Skiing & Lift Passes
Per person .. $175

BASED ON DOUBLE OCCUPANCY

ENQUIRE ABOUT OUR FAMILY RATES

LOCATION SPORTS & SKI SHOP
in the Westerly Lobby offers
complete Rentals and Servicing.
RESERVE AHEAD

APRÉS SKI at The WESTERLY Hotel

- Fine Dining
- Family Restaurant
- Entertainment
- Lounge
- Pub
- Ski Lockers
- Swirl Pool
- Saunas
- Heated Indoor Pool
- FREE In-Room Movies
- Conference Facilities
- 115 Deluxe Rooms
- Racquet Ball Courts

Ride the ski bus
to Mt. Washington & Forbidden Plateau.
Departs daily throughout ski season.

RESERVE AHEAD:
(604) 338-7741

SKI TAR HUT
THE SKIING SPECIALIST

RENTALS - Olin Skis, Nordica & Salomon Boots, Salomon Bindings
For Reservations Phone 334-2537 (Visa, Master Charge)

SALES - CLOTHING - HCC, Slalom, Jardi
SKIS - Olin. Elan, Dynaster
BOOTS - Raichle, Salomon, Nordica

REPAIRS - Finest Equipped Repair Shop on Vancouver Island

Our Work Is Guaranteed

How To Find Us
Between
5th and 6th
Street
in the Alley

270 SIMMS STREET, COURTENAY, B.C.
"BENEATH LIBRARY - BESIDE FIREHALL"
334-2537

Ski Like Jackrabbit

by terry johnson

Every winter British Columbians get caught up in the madness of downhill skiing. They spend hundreds of dollars on designer costumes meant to keep them warm, they subsidize with further dollars the expensive systems designed to get them back up the hills they pay to ski down. The skis they spend their hard-earned dollars to buy rarely touch snow for more than a few minutes every hour.

Jack Rabbit Johannsen, the Norwegian who introduced cross-country skiing to Canada, knew better.

Downhill skiers, no matter how much they spend on warm clothing never get warm — they shivver at the bottom of the slopes waiting for the ski tows that lift them, shivering, back to the top.

For inveterate cross-country skiers, the sheer spectacle of people spending more time waiting for the chance to ski, than skiing, keeps them chuckling along the trails.

Cross country skiers strap on skis to **use** them. They don't have to spend money on real warm (and real expensive) clothing because they keep warm skiing — a good down vest, toque, and gloves are enough.

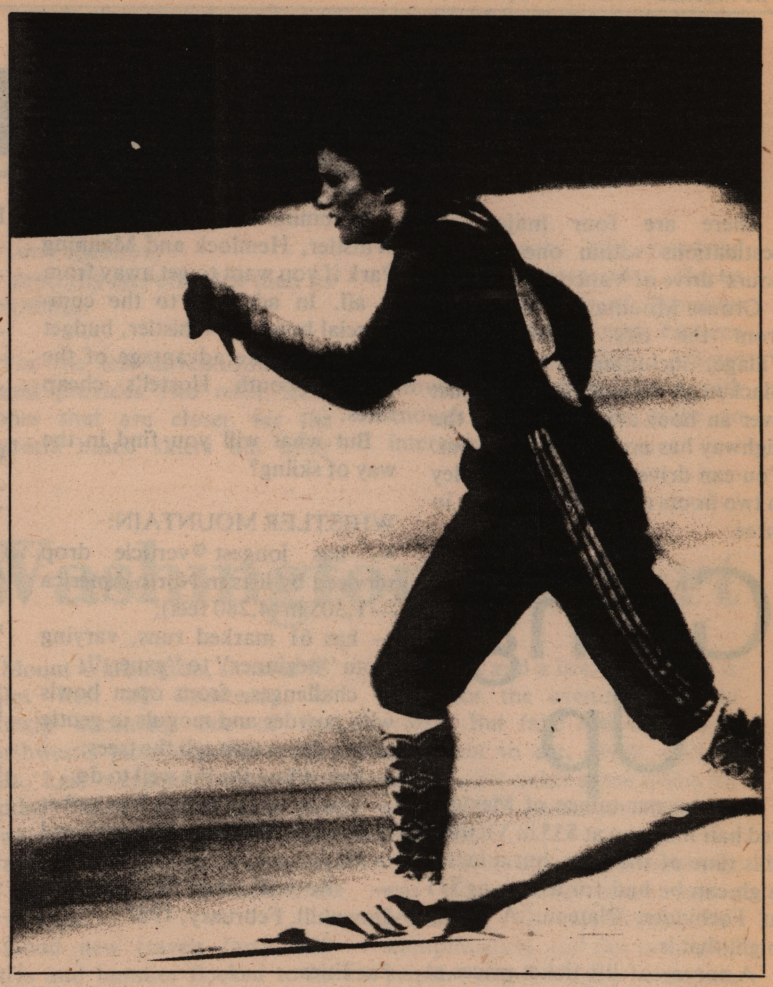
The greatest rush in skiing cross-country, however, is simply the sheer joy of actually skiing to a spot of your own choosing, with time to enjoy yourself along the way.

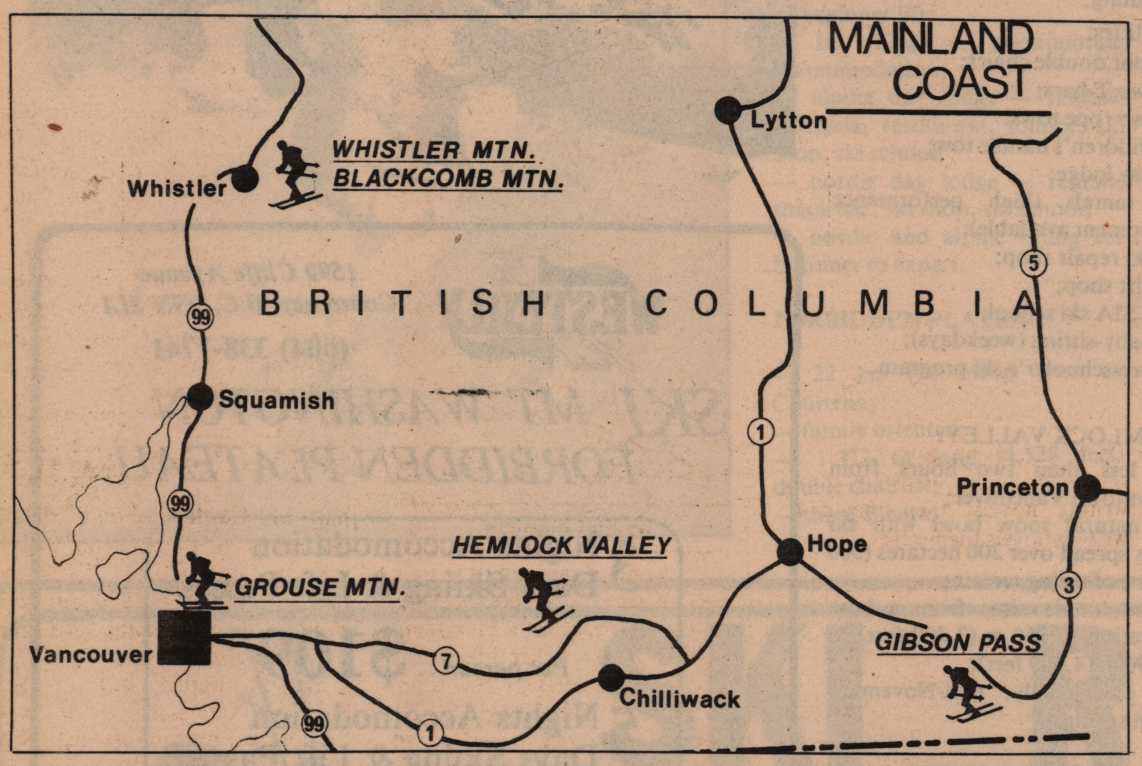
Vancouver Island's climate precludes the extensive system of trails that the Central Interior can boast, but for those who want to give it a try, Courtenay's Mount Washington is a good place to start.

The snow may be a little wet, but the trails run through some of the best country you'll find.

The Strathcona Park Lodge arranges tours for the full 40 mile trip between Forbidden Plateau and Strathcona Park, a good bet for the ambitious. There are, however, no serviced camp sites along the route.

Still, even a quick afternoon spin along the shorter trails will give you a taste of the better sort of skiing, and leave you chuckling, too, at the downhillers lining up for the tows.





Continued from page 13

Mainland Skiing

Facilities:
— one triple chairlift;
— two double chairlifts;
— one rope tow;
— one handle tow;
— ski and gift shop;
— rentals;
— CSIA ski school;
— camper hook-ups, propane filling station;
— night skiing;
— on-mountain accommodation
— whirlpool and saunas;
— day lodge;
— restaurant and cafeteria;
— lounge with sundeck.

GIBSON PASS, MANNING PROVINCIAL PARK:
— three hours from Vancouver and two hours from the Okanagan.
Facilities:
— two chairlifts;
— one T-bar;
— one rope tow;
— alpine and nordic ski equipment rentals;
— CSIA and CANSI ski school;
— day lodge/cafeteria;
— three and five-day nordic and alpine ski packages;
— extensive cross-country trails (154 km/95 miles);
— toboggan run;
— designated snowmobiling trails;
— winter interpretive program;
— lodge — a 68 unit facility near park headquarters offers:
— deluxe motel rooms or family housekeeping cabins;
— restaurant open daily from 7:30 a.m. to 9:00 p.m.;
— saunas and game rooms, television room;
— lighted ice skating rink and warming hut.

SKI PACKAGES AVAILABLE TO:

Whistler
Todd
Big White
Silver Star
Panorama
Apex Banff
Kimberly
Lake Tahoe
Sun Valley
Europe
Eastern Canada
plus much, much more

FOUR WINDS TRAVEL LTD.
for more information and prices phone
384 7108
1214 Broad St
Victoria

DO IT FOR LESS!

want to Ski Mt. Washington
or
Forbidden
without spending a bundle?
On a Silver Sands Ski Package,*

Two people in one cottage can ski for less than $23.00 per person per day. Four of you can do it for less than $18.00 each daily, and six can do it for less than $17.00! We'll even take you to the foot of the mountain for free! Reserve your own waterfront cottage now — call or write for details:

Courtenay Phone: (604) 377-5111

Island Silver Sands Cottages

ON BEAUTIFUL VANCOUVER ISLAND
Saratoga Beach, R.R.1, Campbell River, B.C., Canada V9W 3S4

*** Includes accomodation and downhill tickets.**

bourgeoisfrivolity

Fictional Business

by joann mccaig

A packed house of students and faculty welcomed Robertson Davies to UVic on December 4th. Davies, aged 68, is the affirmed Dean of Canadian Letters. Not only a novelist, Davies also well known as a playwright, critic, actor, director, and educator. He recently retired from his position as master of Massey College at the University of Toronto, a post which he held for eighteen years.

Davies declined to read from his works, as had been advertised, and instead gave a lively 45 minute talk on the art of writing, followed by a brief question period. He based his remarks on the questions he is most often asked:"How does one begin to write?" He offered two answers.

First Davies compared the germinal idea for a novel to a small black poodle which pesters the writer, "running around, rubbing up against one's leg, barking occasionally, and generally insisting on being noticed."

Davies commented that, for him, a novel always has its roots in a strong visual image. For example, in the mid-Fifties, Davies was nagged by the picture of a group of boys in a town street on a winter's night. One of the boys was throwing a snowball. From this mental picture, the "Deptford Trilogy" was born.

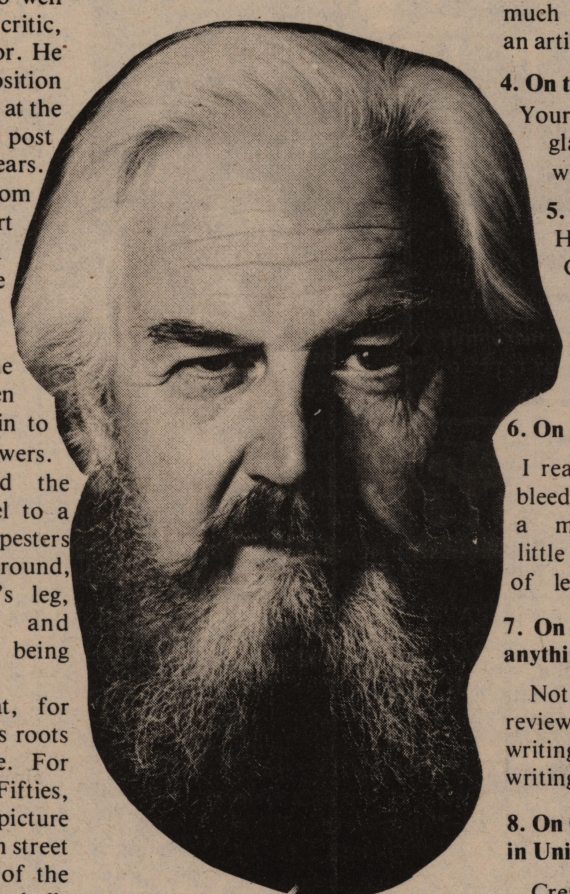
Similarly, Davies' latest novel, **The Rebel Angels**, was born of the picture of an extremely beautiful young girl running up a staircase, yet never reaching the top.

Davies' simpler answer to the question of how to begin went:
—Put a piece of paper in your typewriter,
—At the top of the page, print the number "1",
—Print a dot beside the "1".

Here is Davies on writers and writing:

1. On the function of the unconscious in writing:

All truly creative work goes on below the level of immediate consciousness. But you must be humble with your unconscious, you can't bully it. When things do come from below, that's when you get the surprises.



2. On writing regularly, or just when the spirit moves you:

Writing when the spirit moves you is for amateurs. Professional writing requires great concentration and effort. I write every day from about 9:30 in the morning til 12:30. I usually produce three or four pages. In the afternoon, I do other things, usually gardening these days. Then around five o'clock, I do a revision of what I wrote that morning. In the evenings, I think about what I shall write the next day.

3. On Publicity:

You must put up with it if you're a writer, because you're not only an artist, you're also a public entertainer and a tradesman. You want to sell your books and there's nothing shameful about it. A baker is not ashamed to sell his bread, and what you are selling might be called "bread of the spirit." Too much modesty is an absurdity in an artist.

4. On the need for an agent:

Your agent is your lawyer, gladiator, and friend, one who will fight for your work.

5. On Money:

Here Davies quoted Tyrone Guthrie as saying: "We artists despise money but we like to have some now and again to buy flowers."

6. On paying attention to reviews:

I read them all and suffer and bleed...even if they're written by a malignant idiot at some little paper with a circulation of less than one hundred.

7. On whether a writer can learn anything from reviews:

Not a damn thing. If the reviewers knew anything about writing novels, then they'd be writing novels themselves.

8. On Creative Writing instruction in Universities:

Creative Writing departments cannot generate talent. They do provide an audience and can help with technique, but there's the danger of an egotistical instructor trying to teach others to write just like he does.

9. On the current state of Canadian letters:

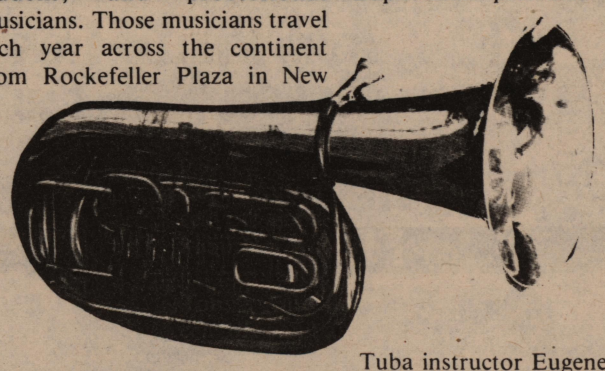
I am pleased to report that being a Canadian writer is no longer a source of shame.

Robertson Davies' exalted position in Canadian literature is well-deserved, and he is a most engaging speaker. Last Friday afternoon, he offered up an informative and entertaining hour to the students and faculty of UVic.

Oom Pah Pah Lang Syne

by michael berton

This year "Tuba Christmas" is coming to UVic! No, it is not a horrible new variation of an old Christmas tune, nor a monstrous sale on Tubas at Nelson's, but a band of 30 to 40 amateur, student, and professional musicians. Those musicians travel each year across the continent from Rockefeller Plaza in New York City to Eaton's Courtyard in Victoria, joining with thousands of local players to perform Christmas music on Tubas and Euphoniums.



Proceeds are always donated to charity. In Victoria, such donations will be forwarded to the "Times-Colonist 1000 fund."

This year, in addition to the traditional Eaton's concert, on Sat. Dec. 12, these 'basso-samaritans' will also perform later the same day, in a special evening concert at 8 p.m. in the Recital Hall in the School of Music. The program will feature solos and ensembles for the Tuba and Euphonium presented by UVic Tuba instructor Eugene Dowling, Vancouver tubists David Sabourin and Scott Whetham, and the unique Vancouver Tuba Quartet.

In addition to so-called 'serious music,' the ensemble will provide a sing-a-long reprise of favourite Christmas carols for which "Tuba Christmas" has gained such a joyous reputation.

Castle Mountain Delights

by clint burnham

Luanne Armstrong's recent first book of "poetry and stories," called **Castle Mountain**, is a notebook of her life in the upper Interior of B.C. This is not a Thoreau-like city-girl's excursion into the wonders of nature, thence reflecting on the wonders of the human race. This is the poetry and prose of a woman who has seen, from a struggling, dirty farm some realities of life.

The twenty poems and two stories contained in **Castle Mountain** are honest, reaching, insights/confessions of a poet who is often autobiographical, sometimes fanciful, sometimes bitter. Armstrong's autobiography can be seen in "Castle Mountain, Parts I and II," "Work," (the longer story), and "Keeping House." The two parts of "Castle Mountain" detail her return to the Creston Valley after studying at UVic: "Daily we tangle deeper/knotted in land and ritual; / the mountains soak into us / like water into dust."

Garson Kanin said of W. Somerset Maugham that he was "a novelist, not a journalist." So with Armstrong: she does not simply record in **Castle Mountain**: her resultant flights of fancy and imagination delight, provoke, and capture the reader.

"Invocation," "You Make Me," and "Incantation," are particularly powerful in conveying Armstrong's vision; "Invocation" will invariably be compared to Susan Musgrave's Indian chants for its rhythm and imagery: "for you have shadowed/our days and nights/into hunger/dreamed dead leaves/in an old garden."

Good News!
God Doesn't
Grade On The Curve

Keep things in perspective.

Join us for worship... this Sunday!

9:15 and 11:00 am.

The Wise Still Seek The Christ Child

St. Aidan's
United Church of Canada
Richmond at Cedar Hill X Road

477-2089
Rev. Keith Howard

IF YOU THINK THE TITLE'S CRAZY...
WAIT'LL YOU SEE THE PLAY!

NURSE JANE GOES TO HAWAII
BY ALLAN STRATTON

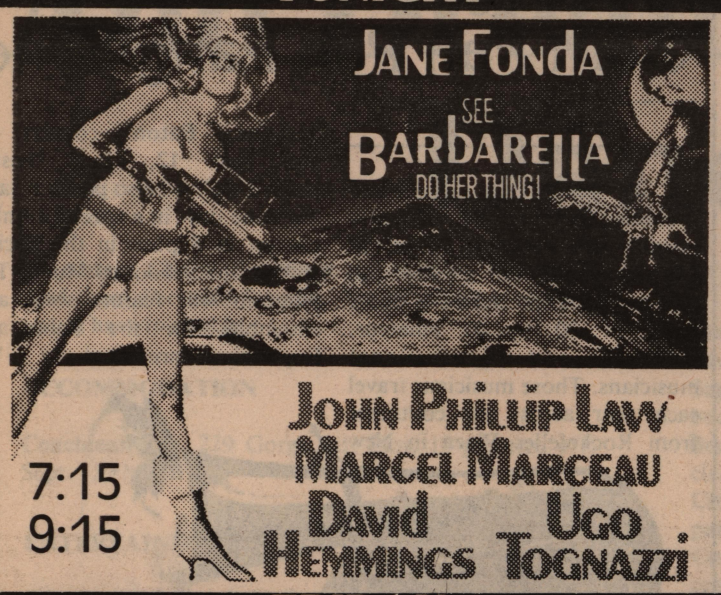
Starring
Jill Frappier
and Allan Stratton himself

McPherson Playhouse 386-6121
December 26 to January 9 at 8:00 p.m.
Matinees Dec. 27 & 29 at 2:00 p.m. & Jan. 5 at 1:00 p.m.

BASTION THEATRE
Sponsored by Shell Canada Limited

CINECENTA

TONIGHT



JOHN PHILLIP LAW
MARCEL MARCEAU
DAVID HEMMINGS
UGO TOGNAZZI

7:15
9:15

FRIDAY

BETTE MIDLER
THE ROSE

7:00
9:30

COMING JANUARY 8 & 9

9 TO 5

7:15
9:15
11:15

Erotic Cartoon Festival

daytes

Doug & The Slugs appearing at the University Centre Auditorium, Thursday, December 10, 8 p.m. Featuring works from their second album, "Wrap It".

thur 10

1930's Slap-Stick Comedies — "The Lucky Swede"; "Okay Hose"; and "For The Love Of Pete". MacLaurin D103, 12 noon.

Barbarella — erotic comic strip directed by Roger Vadim, with Jane Fonda, John Phillip, and David Hemmings. Cinecenta, 7:15 and 9:15 p.m.

Singles In A Couples World — meeting of Single Adult Fellowship. 680 Courtney Street, 7:30 p.m. For information, contact Canadian Ecumenical Action, 382-7122.

Canadian Songs and Stories — performance by Bob Bossin, leader of "Stringband", with Melanie Ray. Newcombe Auditorium, 8 p.m. There is no admission charge.

Doug & The Slugs — concert featuring music from their second album, "Wrap It". University Centre Auditorium, 8 p.m. Tickets at $8.50 & $9.50, with $.50 off for students, available at the University Centre Box Office and usual outlets.

Sing-It-Yourself Messiah — McPherson Playhouse, December 10 and 11 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

Opera Excerpts — presented by the Victoria Conservatory of Music Opera Workshop. Programme include excerpts from La Boheme, Don Giovanni, Carmen, Martha, and Lucia Di Lammermoor. Cridge Hall, 626 Blanshard, 8 p.m. until December 12 with a matinee on December 12 at 2 p.m. Tickets at $1.50 for students & seniors, and $3 general available at the Conservatory Office.

fri 11

Christmas Art Sale — SUB, from 12 noon to 3 p.m.

Westwind Chamber Music Ensemble — with Steve Pierre, clarinet; Janet Bovey, clarinet; and Nancy Hilborn, basson. McPherson Playhouse, 12 noon. There is no admission charge.

Kids — three films: "Let's Get A Move On"; "The Sweater"; and "The Violin". National Film Board Theatre, 811 Wharf Street, 12 noon. There is no admission charge.

Noon Concert — Camosun College, Room 100, Fisher Building, 12:30 p.m. There is no admission charge.

The Rose — directed by Mark Rydell, with Bette Midler, Frederic Forrest, and Alan Bates. Cinecenta, 7:00 and 9:30 p.m.

Skating Party — with discussion: "Skating On Thin Ice". Sponsored by Baptist Student Union, Clearihue A309, 8 p.m. to 1 a.m.

Women's Centre Collective Christmas Party — with live music. The White House, corner of McKenzie & Sinclair. B.Y.O.B. 8 p.m.

Amity Christmas — programme includes Britten's Cantata 'A Boy Was Born', with the Monterey School Choir; English Carols chosen from King's College, Cambridge; European Carols; and Carol Sing-Along. St. Andrew Cathedral, 8 p.m. Tickets at $3.50 for students & seniors, and $4.75 general.

sat 12

Noon Hour Concert — Victoria Conservatory of Music Room 120 & 121, 12 noon. There is no admission charge.

sun 13

Suzuki Concert — Victoria Conservatory of Music, Room 121, 2 p.m. There is no admission charge.

Christmas Scholarship Concert — The Sanctuary, Church of Our Lord, 626 Blanshard Street, 2 p.m. Tickets at $1 for children, $2 for students & seniors, and $3 general.

Point Ellice House — explore with Michael Zarb, Curator of Point Ellice House. Newcombe Auditorium, 3 p.m. There is no admission charge.

The World's Greatest Tribute To The Beatles — concert produced by Paul Mascioli. University Centre Auditorium, 3:30 and 8:00 p.m. Tickets at $9.50 advance and $11.50 at the door, with $2 off for students & seniors at matinee performance only.

mon 14

Victoria Symphony Orchestra — with Paul Freeman, conducting, and guest soloist Eugene Fodor, violin. Special salute to Oak Bay and Saanich on the occasion of their 75th Anniversary. University Centre Auditorium, 8 p.m. Tickets at $7, $8.50, $10, & $12, with $1 off for students & seniors, available at the University Centre Box Office and the Symphony Society.

Place Pigalle
Cafe Parisien

RESERVE NOW
FOR YOUR
CHRISTMAS PARTY!

Create your
own menu
Some dates still available

DINNER SERVED FROM 5:30 P.M.

Vive la difference!
Market Square
388-5224

Martlet

MEETINGS
THURSDAY
3:30 p.m.
S.U.B. Room 111

Any would-be writers,
photographers, etc.
WELCOME

daytes

tue 15

Travels With Our Curators, Sarawack, Borneo — talk by Robert Cannings, Entomology Division, exploring the natural history of theis fascinating part of Asia. Newcombe Auditorium, 12:05 p.m. There is no admission charge.

Book Study — "On Being Christian" by Han Kung. Chaplains Office, University Centre, 3 p.m.

wed 16

Noon Hour Films — "River Through Time"; and "'Ksan" art Gallery of Greater Victoria, 12 noon. There is no admission charge.

Victoria Business & Professional Women's Club Meeting — Imperial Inn, 6 p.m. social, 6:30 p.m. dinner, 7:30 p.m. Christmas Auction. Guest speaker Judy Stevens will present "A Summer Travelogue" at 8:30 p.m. For reservation and information, phone 477-2691.

fri 18 - mon 4

Christmas Market — Open Space Gallery, 510 Fort Street, Friday, December 18, from 3:30 to 10:00 p.m., Saturday, December 19, from 10 a.m. to 10 p.m., and Sunday, December 20, from 10 a.m. to 6 p.m. Admission is free for childrenm seniors, & students, and $.50 others.

Carols-We-All-Love-Concert — Newcombe Auditorium, Saturday, December 19, 8 p.m.

Famous People Players — McPherson Playhouse, Saturday, December 19, 8 p.m. Tickets available at the McPherson Box Office.

F.H. Varley — slide-talk by Christopher Varley, Chief Curator of the Edmonton Art Gallery, curator of the exhibition "F.H. Varley - A Centennial Exhibition", and grandson of the artist. Sunday, December 20. Art Gallery, 3 p.m.

Nurse Jane Goes To Hawaii — Bastion Theatre Company production of Allan Stratton's comedy. McPherson Playhouse from Saturday, December 26 to Saturday, January 9, at 8 p.m., with matinee performances on December 27 and 29 at 2 p.m., and January 5 at 1 p.m. Tickets available at the McPherson Box Office.

The Au Pair Man — Belfry Theatre production of Hugh Leonard's comedy. Belfry Theatre, from Thursday, December 31 to Saturday, January 16 at 8 p.m. Tickets available at the Belfry Box Office.

galleries

Arnold Shives: Lino Cuts — Kyle's Gallery, 1545 Fort Street, until December 12.

Stereo Show — exhibition of three dimensional photography, including holography. Open Space Gallery, 510 Fort Street, until December 12.

Pottery & Figure Drawing — exhibition of pottery by Wayne Ngan, and figure drawings and oils by Nita Forrest. Whales Fine Arts Gallery, 1007 Fort Street, until December 13.

Life Drawing — exhibition by Anna Mah. Xchanges Gallery, 981 North Park Street, until December 23.

The Hunt Family Heritage: Contemporary Kwakiutl Art — exhibit of silkscreen prints and wood carvings. British Columbia Provincial Museum, until December 24.

Chinese Textiles — tapestries, Manchu Court robes, skirts, and embroidered panels are included in this exhibit. Art Gallery of Greater Victoria, 1040 Moss Street, until January 6.

Durers From The Collection — exhibit of Durer prints, including examples of woodcuts, etchings, and engravings. Art Gallery, until January 10.

Vancouver Island Invitational — featuring large works by two Victoria painters - George Allen and Mary-Lynn Ogilvie. Art Gallery, until January 17.

Garden Gate [1980] - painting by George Allen, from the Vancouver Island Invitational exhibition at the Art Gallery of Greater Victoria until January 17.

GARCIA'S
"Great Little Meal"
Monday-Friday 5-7 pm
Show us your student card and enjoy
—TACO, ENCHILADA, and FRESH FRUIT DINNER
—CAPPUCCINO
$4.95
Lower level, Cedar Hill Mall
104-1551 Cedar Hill X Rd. 477-7744

LIVE ROCK and ROLL 6 NIGHTS A WEEK
SUNSET CABARET
1208 WHARF ST. 388-6021
Lower Level Hartwig Court
This Weekend: 'til Sat.
Mon. - Wed.
Dec. 14th - 16th
Kick-Axe
Thur. Dec. 17th
Powder Blues & Footlucy
Fri. Dec. 18 & Sat. Dec. 19th
Amy Canon Band
Mon. Dec, 21st & Tue. Dec. 22nd
Tightsqueez
Closed 23rd - 25th
Dec. 26th - Rail
Dec. 28th - New Years Roxxlyde
MERRY CHRISTMAS AND HAPPY NEW YEAR

SCISSORS
Beauty Room
Ladies Salon Mens Salon
We offer students a 10 per cent discount on all hairdressing services (excluding Saturdays). Haircutting, perming, henna treatments, conditioning, coloring, and beauty room services.
(*Current student card must be shown)
Burnes House, 18 Bastion Square
Victoria, B.C. 388-6477

Graduate Students Society
HAPPY HOUR FRIDAYS 4-7 PM
SUB UPPER LOUNGE
The Cheapest Beer on Campus!
LIVE ENTERTAINMENT!!

A BELFRY THEATRE PRODUCTION
starring
SHEILA MOORE and ROBERT HALEY
in
The Au Pair Man
written by HUGH LEONARD
directed by MILES POTTER
designed by WILLIE HESLUP
....an outrageous and bizarre comedy - A MY FAIR LADY situation in reverse.
DECEMBER 31 - JANUARY 16
THE BELFRY THEATRE
RESERVATIONS: 385-6815
(student prices available)

The most erotic thing in their world was money.
ROLLOVER
An ORION PICTURES Release Thru WARNER BROS A Warner Communications Company
TECHNICOLOR ©1981 Orion Pictures Company. All Rights Reserved
MATURE
SHOWTIMES
7:00 & 9:15 pm
Warning: Some Suggestive Scenes; Occasional very coarse language
MATINEES — SAT. & SUN. at 2:00 pm
towne cinema
INFORMATION CALL: 382-5922
DOWNTOWN AT 808 DOUGLAS ST.
IN NOOTKA COURT MALL

The Carling Connection

by terry johnson

The AMS Carling O'Keefe boycott is a good example of the tangled international flow of capital and profit that supports the South African regime's policy of apartheid.

Rothmans of Canada is owned by Rothmans International, a multi-national corporation with subsidiary companies in over 20 nations. Rothmans International is in turn controlled by a Luxembourg holding company, Ruperts Investments, which (surprise!) is a completely owned subsidiary of the giant South African consortium, the Rembrandt Group.

Working backwards, Rothmans of Canada has a controlling interest in Carling O'Keefe breweries, which, in turn, owns Ste. Michelle Wines, Jordan Wines, the Quebec Nordiques hockey team, and the Toronto Argonauts football team.

Rothmans of Canada also has other varied holdings in smaller Canadian real estate and energy corporations — look them up yourself.

In fact, if you are in the UVic Library with a few hours to spare, try looking up the holdings of another South African multinational...Anglo-American Mining, for instance.

martlet cryptic crossword no. 6

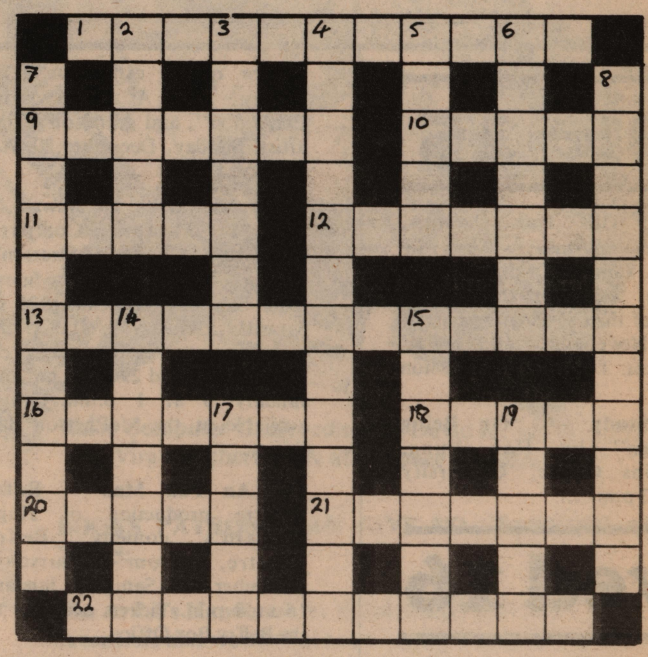
Yes, the Martlet is still awarding prizes for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!

ACROSS

1. Amused and confused, I dare ten twice. (11)
9. Shorten a link. (7)
10. Takes notes poorly. (5)
11. Irrelevant point, irrelevant Sumerian god! (5)
12. Single worry of a limited guitar. (3,4)
13. A hundred wild hares ran off from a naturalist. (7,6)
16. A good deal of profit at the pub. (7)
18. Father returns to make a new thread. (5)
20. Wash resin off. (5)
21. Student left to breadwinner. (7)
22. In order to rise early. (3,3,5)

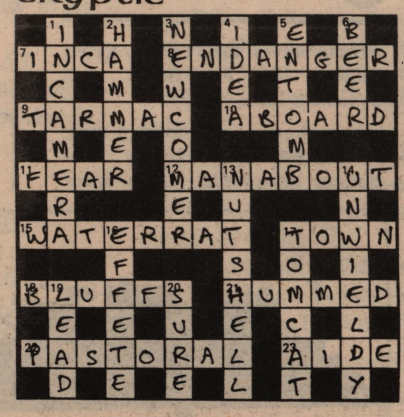
DOWN

2. Cancelled race for not having scored. (2,3)
3. Sad Nell commits suicide. (4,3)
4. Police lads in Porno films. (3,3,2,4)
5. Give an important topic. (5)
6. Raised at the shocking. (7)
7. Stop starts Scottish victory. (11)
8. Sore loser is off the game. (6,5)
14. Order a stovetop soundly. (7)
15. Gives fast delivery, otherwise I'm a liar. (3,4)
17. A spy with no secret. (5)
19. Composer makes a pitch pipe. (5)

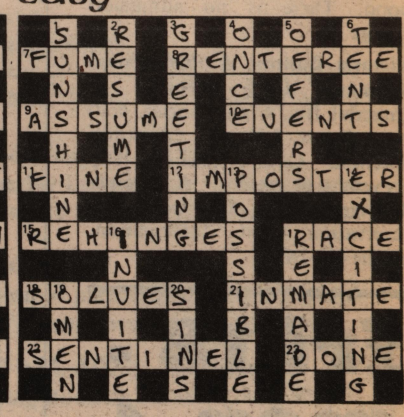


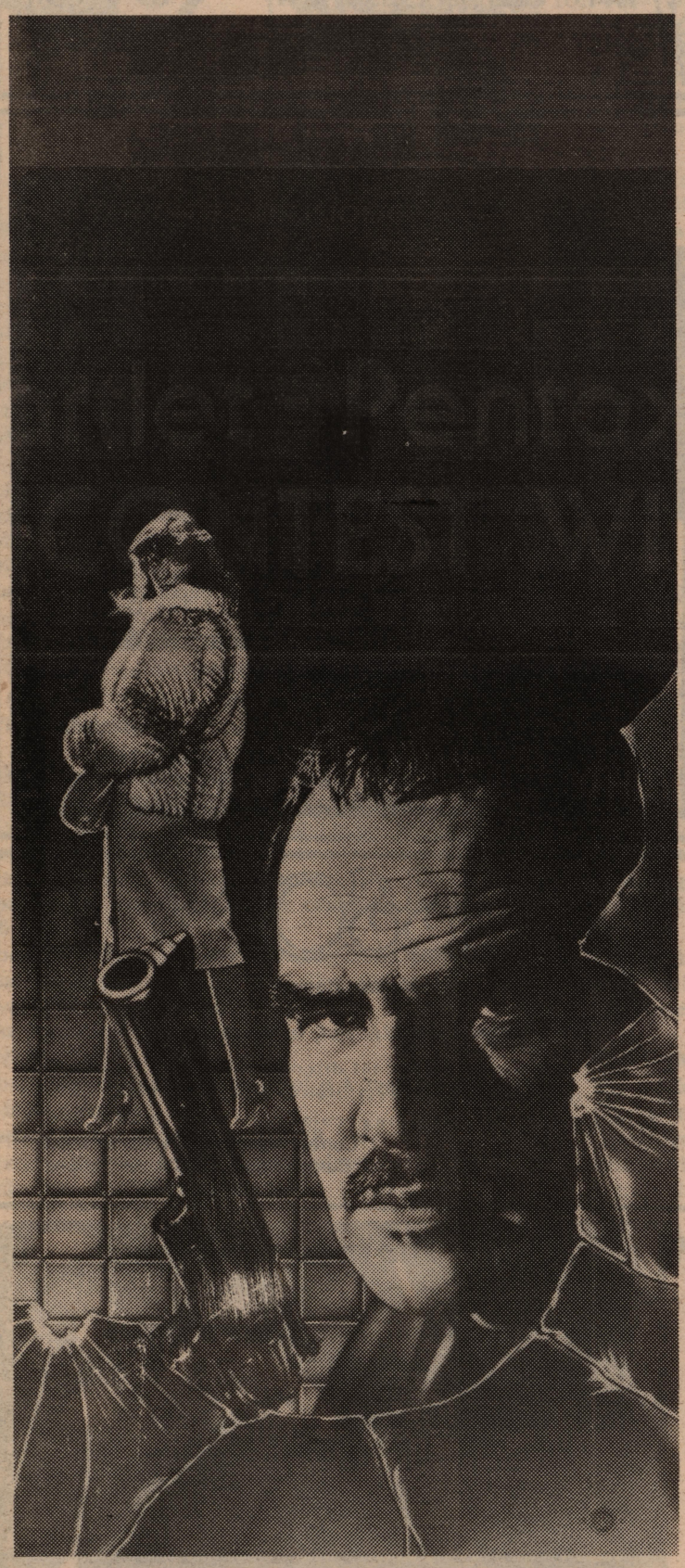
last week's solutions

cryptic



easy





BURT REYNOLDS
SHARKY'S MACHINE

BURT REYNOLDS in
A Deliverance Productions Film "SHARKY'S MACHINE" Starring VITTORIO GASSMAN · BRIAN KEITH · CHARLES DURNING
EARL HOLLIMAN · BERNIE CASEY · HENRY SILVA · DARRYL HICKMAN · RICHARD LIBERTINI
and RACHEL WARD as "DOMINOE" Music Supervision by SNUFF GARRETT Director of Photography WILLIAM A. FRAKER, A.S.C.
Screenplay by GERALD DI PEGO Based upon the novel by WILLIAM DIEHL Produced by HANK MOONJEAN Directed by BURT REYNOLDS

RESTRICTED
ORIGINAL SOUNDTRACK AVAILABLE ON WARNER BROS. RECORDS AND TAPES.
Technicolor® DOLBY STEREO
An ORION PICTURES Release
Thru WARNER BROS. A Warner Communications Company
©1981 Orion Pictures Company. All rights reserved.

STARTS FRIDAY, DECEMBER 18th

UNDERGRADUATE STUDENTS:

Take a look at who's been making all the right moves.

If your degree or diploma has prepared you to be adaptable in financial skills as well as retail-customer services, you could be the right person to move in and move along with us.

Right now we're looking for a broader and more flexible range of banking personnel to grow with us as we expand and improve our services to keep ahead of the changing times.

We'll be visiting your campus in the next few weeks so make the right move.

Contact your Campus Placement Officer for further information concerning deadlines for submission of applications and interview dates.

The First Canadian Bank
Bank of Montreal

Fernwood Boogaloo

by phil cottrell

This concert boasted a potentially interesting lineup: Both Easy Money and The Keys have been relatively out of view for the past few months, and Slivers have had very little public exposure.

Possibly due to advertising that encouraged patrons to "wear their new wave costumes," attendance was disappointingly low (Homegrown should have realized that many Victorians have a knee-jerk response to the term "new wave").

Slivers took the stage first, and didn't appear very comfortable there. Their entire set seemed tentative and underplayed, especially the cover versions. The originals (most of which will be available on EP by the time you read this) had a low-key, ominous quality about them that I liked, though. A three-piece unit from Sidney, they're bound to improve in subsequent outings (this gig was part of the breaking-in process of a new drummer). More originals, a tightened up rhythm section, and the Slivers should be quite enjoyable.

The Keys' last public appearance in Victoria was at the Homegrown Music in the Park event in August. Since then, bassist Jim Bat has been on vacation in England, and the band has been without rehearsal space. Well, Jim is back, space has been found, and since Bobby Permanent appears to be Victoria's Ace Face (thanks to a movie role). One could say that The Keys are a hot item.

One could also say that The Keys' sound hasn't changed much in the past year—Bobby wails over a bed of jangly, trebly rhythm guitars, while Mr. Bat and Leslee Hill provide solid if unspectacular support on bass and drums. It's a sound that, taken out of context, can be wearing. In context (such as at a dance like this one) it's dynamite.

On a good night, the sheer lunatic force of the group's onstage personality drags you out onto the floor, where you're encouraged to be as crazy as they are. Individual songs don't stand out, through some stick to your mind like gum to a shoe ("Gone on now Goofus...don't be so stupid.").

It may be fashionable to joke about the group (and I've done so more than once), but there's no denying that they can be terrific performers and a hell of a lot of fun. On this night, they were both.

Easy Money had the unenviable task of following The Keys onstage, and they rose to the occasion admirably. In many ways, they are the opposite of The Keys, paying more attention to the quality of sound and material than stage presentation. Nevertheless, Easy Money (perhaps spurred on by the enthusiastic reception The Keys got) delivered the most passionate, intense set I've ever seen from them.

Karl Hourigan's departure from the band this past May (and the hiring of guitarist Jon McGrath to replace him) has left the group without a visual focal point or a principal songwriter. That's all for the good, in my opinion.

Easy Money now has two principal songwriters (bassist Linda Humphries and McGrath) and three vocalists. This gives the group a pleasing diversity of sound, and the new songs (coupled with the Hourigan classics the band still performs) are delivered with less pop and more rock than ever before.

All in all, a great night out—both Easy Money and The Keys performed extended sets (thanks to the many encores demanded by the audience), and everyone went home tired but happy that two of Victoria's best bands are still on the case.

Grand Opera

by michael berton

One of the unique aspects of concert-going is the feeling of excitement instilled by the audience at the outset of the performance. Shared mutually by both audience and performers, this partnership between floor and stage imbues the performance with a special intimate quality that remains peculiar to the event, never to be recreated.

Such a special atmosphere enveloped the "Grand Music from Grand Opera" concert of the University Chorus and Orchestra last Saturday evening, December5, making it one of the most enjoyable performances of many years.

The University Centre Auditorium was almost sold-out to an enthusiastic crowd of Opera fans. The electric aura of excitement, there from the outset, led to a free flow of inspiration and enthusiasm between audience and performers as the concert progressed.

The program featured music from Bizet's **Carmen**, Verdi's **Nabucco** and **Aida**, Wagner's **Lohengrin**, and Borodin's **Prince Igor.** The program was well chosen for it's natural dramatic appeal and as welcome relief to the usual over-proliferation of Christmas tunes.

The greatest surprise surrounded the unexpected excellence of the orchestra. The strings no longer dominate the sonority of this group. Well-trained wind players, in the woodwinds especially, have really improved the over-all sound texture. The elan demonstrated by spirited solo and ensemble playing allowed the audience to easily forgive a few sour notes here and there.

The members of the orchestra played with considerable energy and conviction under the baton of George Corwin, who was clearly encouraged by the response. Although the conductor was neccessarily conservative in his tempos, it would be difficult to recall a time when he has conducted with more spirit and abandon.

The Chorus, although slightly up-steaged, sang heroically as the material demands. The sonority of 159 voices was impressive and dramatic in this application; however the diction might have been clearer.

The finest moment came for the performers when the audience rose to their feet in a rare standing ovation, demanding an encore. The Chorus and orchestra complied by repeating parts of **Carmen** with an exuberance and finesse that roused even the most cynical old-time music students.

Continued from page 15

Armstrong is also bitter, and, in this collection, her bitter works are most effective. This may be because she never lets her bitterness depress; only awaken. Armstrong maintains that her parents are not the evil, tired, farmers in "Work;" nevertheless, the animosity that the reader glimpses is effectively conveyed. The most lyrical, and also most thoughtful, poem in "Dream Poem For North Americans," has a tinge of bitterness mixed with humour: "you keep hoping you're a bird/hopping in and out of sunsets/learning to fly."

alma mater society
UNIVERSITY OF VICTORIA

The B.O.D. wishes you a Happy Holiday

and encourages your further support in the New Year.

Head Masters
UNISEX HAIR STYLISTS
PRECISION CUTTING
BLOW DRYING
PERMING
HENNAS
CRAZY COLOR
EAR PIERCING
BRAIDING
UNIVERSITY OF VICTORIA
CAMPUS SERVICE BLDG.
3800 FINNERTY ROAD
477-3523

IN STOCK NOW:
AC/DC *'High Voltage'*
An Australian import
6 songs not released in Canada
X
"WILD GIFT"
... the best album by an American band this year....
Rolling Stone
IMPORT
RICHARD'S RECORDS
1318 Government St.
383-2733

Classified Ads

for sale

FOR SALE: 2 SNOW TIRES, four-ply, A78-13. Hardly used, $50.00 firm. Call 384-3819 after 8:15 p.m.

FOR SALE: ONE PAIR OF K2 SKIIS (150 cm) with poles and solomon bindings. Also size 5 Nordica boots. Phone 384-6905, ask or leave a message for Lynn.

FOR SALE: EXCELLENT VALUE: New Tyrol ski boots. Sizes 7-7½; regularly $115—selling $50. Phone 721-9193 after 6:00 p.m. or see Eileen at Gordon Head Residence/Wallace: A423.

FOR SALE: 10-speed bike $75, 2 twinbeds $50 each, kitchentable and 6 chairs $85. Couch and matching chair $45. Phone 598-1198 after 6 p.m.

PRE-X MAS POTTERY SALE. A wide selection of pie plates, vases, mugs, picture frames, casseroles, bowls—and more. Seconds are available too! Saturday and Sunday, Dec. 12-13, from 10-4 p.m. Stonesthrow Studio, 143 Joseph Street (in sunny Fairfield!)

FOR SALE: IDEAL FOR STUDENT. 1972 Mazda 808 Coupe 4 speed. Reliable. Best Offer! Call 656-0308 after 6 p.m.

FOR SALE: Guitar players—I have a Canora acoustic guitar. Very good condition. $60.00, 382-5666.

GUITAR PLAYERS—I have a Canora acoustic guitar. Very good condition. $60.00. 382-5666.

wanted

WANTED: JAPANESE TUTOR NEEDED urgently to teach spoken language to 30 year-old man. Can pay, though not much. Evenings phone Steve 652-2387 or 479-9903.

WANTED: ROOMMATE. Fully furnished house. Five min. from university. Near stores and buses. $200/mo. Call 721-1382.

WANTED: Ride to Prince George after December 16. Will help pay for gas. Call Carol at 721-0821.

lost & found

HELP! HAVE YOU FOUND A stray Psychology Statistics book by Ferguson? If so, I desperately need it. Please phone 382-4785 or drop book off in Psychology labs Rm. 062.

FOUND—CALCULATOR ourside Cornett on Dec. 3. Owner can claim by identifying. Phone 598-4391.

TO FINDER OF CINEMAGIC MEMBERSHIP CARD in orange container. Lost last week. Many thanks for turning it in.

LOST: NIKON 35mm camera in Uni Centre Cafeteria, on Wednesday Dec. 2 at 4:30. Reward offered. Call collect 754-3849.

LOST: LEE JEAN JACKET around Nov. 18, 1981, on campus; fairly new, not very faded, size: men's med (36-38), contact Gail Martindale, 301 Hodges Lansdowne Res. Phone messages can be left at 721-5664.

miscellaneous

STUDENTS ART AND CRAFT SALE in the SUB on Friday from noon on.

GIFT SUGGESTION - HAND-CRAFTED CYPRESS WOOD CLOCKS on time for Christmas. Guaranteed, reasonably priced, call Kim anytime at 381-7462, or come to the Arts and Crafts display in the SUB Friday noon.

TYPIST. REASONABLE RATES. Will edit. 381-4179.

CAR POOL: If you're in one phone me at 384-9788. Mike.

TYPING - Will do all kinds of typing in my home. Fast and accurate. Call Carole at 383-4598.

personal

TO THE FOOL CALLED HILL: stop telling lewd lies about me or I will make you a permanent soprano. Hate & kisses, an ex-friend from Wooler.

HEATHCLIFF: the moors are lonely, please come back. No questions. Cathy.

DEAR LONELY M-A-C, When the hell is Mr. Bob Day?

DEAR ANGEL, Quel faux pas! You want to save one girl from "suffering" and yet "the military turns *some* of those boys into monsters." What about the 95 per cent of other Road's cadets who are turned into well-disciplined young gentlemen? Are these girls to be saved from a potentially meaningful relationship with *them*? Don't be so bigoted! I'm with "Flying." Jami.

DEAR J.M.T.: I will always love you. Unfortunatly it's over. I had to make one mistake in my life, eh?
Love always S.C.E.

"ANGEL": We're big girls now, and most of us have discretion in choosing our gentlemen friends. So you got burned. Too bad. But give some of us credit for being able to pick out the nice guys from the jerks. P.S. Better luck next time. Flying.

MY FLESH IS READY but where are you? I can't find Z-hut, and my transmigratory travel ain't so hot—but, I have the use of this Mercedes (avec Ham sandwich). Interested? You have my number. An astral Lady.

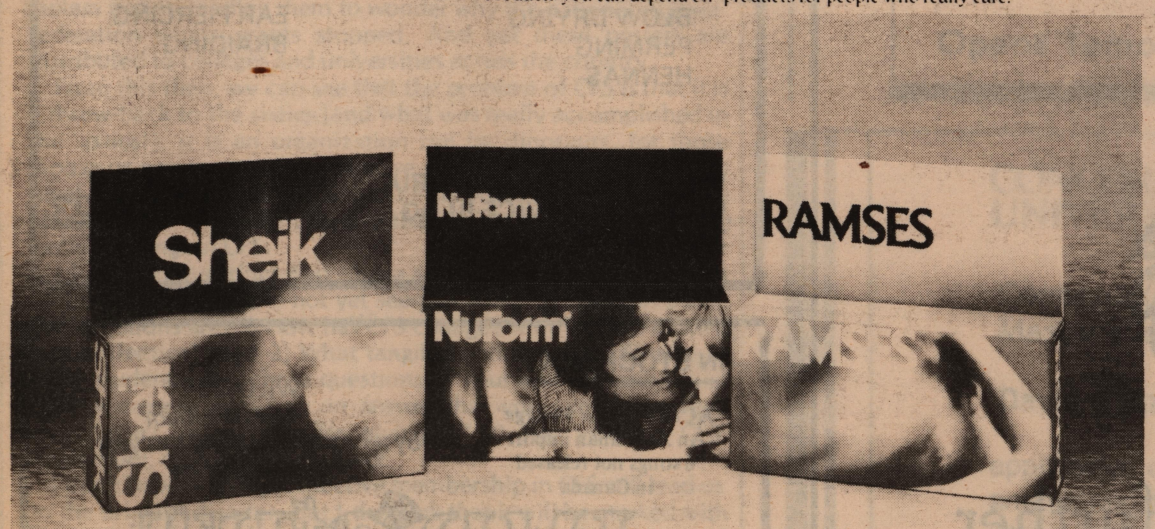
ANY INFORMATION AS TO the whereabouts of the "Ultimate cucumber" appreicated. Call on Mr. Bob Day.

The Martlet offers space to students in the classified section for $1 for a maximum 30 word insertion. Non students or students advertising commercial ventures — $3. Please neatly print or type your ad and insert it in the envelope provided in our office with the fee. Deadline: 4 p.m. Monday before publication.

Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.
If you contract venereal disease, it's too late to be sorry.
If you develop side effects as a result of using another form of birth control, it's too late to be sorry.
Use electronically tested quality condoms manufactured by Julius Schmid.
Be safe, instead of sorry. Julius Schmid.

Products you can depend on - products for people who really care.



JULIUS SCHMID OF CANADA LTD., 34 METROPOLITAN ROAD, TORONTO, ONTARIO. M1R 2T8. MANUFACTURERS OF RAMSES, SHEIK, NuFORM, EXCITA, FETHERLITE, FIESTA AND FOUREX BRAND CONDOMS.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack®

Concocted with fine Canadian Whisky.

Recre/Action

Gregg Kirkham shows why the Mud Duffers are not "hapless" as he hauls in a long bomb for a touchdown against the football league-champion Weary Warriors. Kirkham scored twice, but it wasn't enough as the Duffers slid into the league's cellar with their seventh loss. (See story.)

Warriors Claim Championship

by otto graham

Defense provided the winning edge as Weary Warriors clung to a 3-2 advantage in their final game to clinch the championship in UVic's first-ever intramural flag football season.

Mixing a tenacious 2-2-1 zone with hard-nosed man-to-man coverage, the Warriors shut down the Mud Duffers passing attack time and again. Leading the defense was Ted Schieck, who knocked down two passes and intercepted one. Irwin Streight and Colin Robinson were stalwarts in the short zones while Dan Smith played a strong game at safety.

On offense, Mike Byrne rifled three touchdown passes, including a 47-yarder to Smith, who had beaten double-coverage in the end zone. The Warriors also had two touchdown passes to flanker Dave Sherwood called back because of penalties.

Finishing with a 6-1-2- win-loss-tie record, the Warriors easily topped second-place Volanti Tigers, who closed the season with a 4-2-3 record. Tied for third were the DLR's and Candy Bums, while the near hapless Mud Duffers slogged to last.

AIA Denies Vikings Their Own Pac Rim Tourney

by michael byrne

There are times when the basketball Vikings can do no wrong, like in last year's Canada West play-off when they ripped the Calgary Dinosaurs 125-76. And then there are other times. Take, for instance, their own annual Pacific Rim Invitational tournament.

Every year they make it to the tournament final, and every year they've walked away with the low end of the score.

In 1977, they fell to University of Calgary, in '78 there was no tournament, and in '79 and '80 they bowed to Seattle Dynasty. This year they were beaten again, 71-63 by Athletes-in-Action.

And they did it in their classic Pac Rim style. Although they didn't shine in the qualifying games, they didn't lose, either. No, they have always saved losing for the final game.

Last year the game was going well for the Vikes until one of their guards made an ironic mistake near the end of the first half. He stole the ball twice in succession from Dynasty guard Clarence Ramsay, a former NCAA star from the University of Washington. Ramsey woke up at the point, went on to score 30 points, and subsequently led his team to victory.

This year the Vikes found a new way to lose, turning the ball over when they couldn't afford to. Call it lack of discipline or lack of maturity, or call it both and it still wouldn't account for the way the Vikings mishandled the ball in the final two minutes of the game.

Heading into the 38-minute mark, the game was tied at 63. Then Kelly Dukeshire lost the ball to AIA guard Harry Sheehy, who was fouled when Dukeshire tried to steal it back. Sheehy sunk both his foul shots. Only a few seconds later, Viking guard Greg Kazanowski was called for travelling as he stood alone at centre court. AIA stalwart Paul Renfro hit a short jumper immediately afterwards, increasing the lead. Two more turn-overs followed, AIA capitalized on both, and the rest is history.

The loss cannot be attributed solely to the final two minutes, however. In the first half UVic played a strong defensive game. They held AIA to 33 points while scoring 34 themselves. They turned the ball over only five times while AIA coughed it up seven times.

But UVic was unable to take real advantage of the situation. Their offense sputtered, they missed a third of their free throws and they hit on only 38 per cent of their field-goal attempts.

In the second half the Vikings started well and were able to stretch their half-time advantage to five. But the tide changed abruptly. In the seventh minute of the half, starters Gerald Kazanowski and Tom Narbeshuber each picked up their third personal fouls, and coach Ken Shields was forced to play reserve forwards Ken Larson and Bruce Hamilton.

Only three minutes later , AIA had erased the deficit and Shield's first-string team was back on the floor. But the damage had been done. From the tenth minute onwards, neither team was able to build up more than a two-point margin until AIA's burst in the final minutes.

For AIA, who were just coming off back-to-back victories against defending Olympian champion Jugoslavia, the game was no mere shooting practice. While their defense played fair to mediocre, their offense struggled. Inside they missed easy jumpers, and from the perimeter Sheehy connected on only one of ten shots. Out-playing the Vikings in two areas, foul shooting and rebounding, they shot 79 per cent from the line to UVic's 65, and they outrebounded the Vikes 40-27.

Top scorers for AIA were Sheehy with 17 and Dean Jones, Jeff Fuhrmann and Paul Renfro with 12 each. Leading the Vikes was Pasquale with 15, Narbeshuber with 14 and Dukeshire with 12.

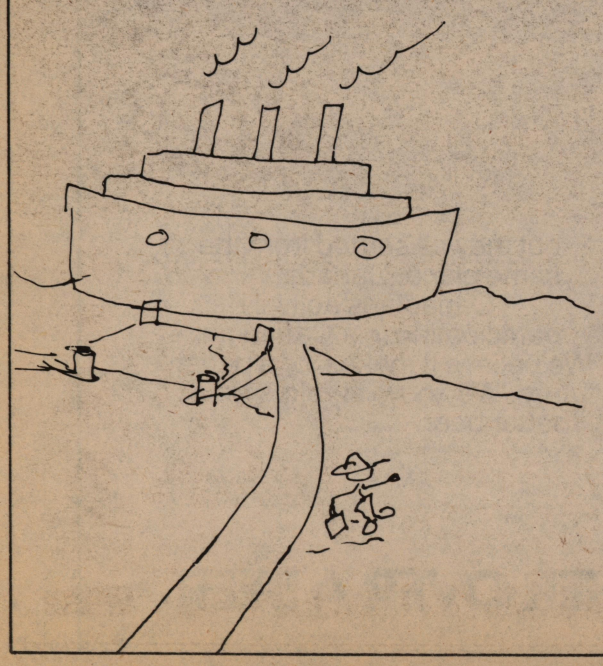
Gerald Kazanowski, who scored eight points and shot only three of nine from the floor and two of five from the line, was named the tournament MVP. He had three steals and pulled down ten rebounds to lead the Vikings defensively.

Named to the all-star team were Mike Jackle (SFU), Mark Redekopp (Sask.), Dean Jones (AIA), Melvin Williams (AIA), and Tom Narbeshuber (UVic).

AIA was never really tested in their first two games of the tournament. They swept past the University of Calgary 74-41 in their opening match, led by Williams with 14 points, and their second match was a rout. Sheehy had 23 points and Williams 19, as AIA defeated SFU 107-81.

In comparison, UVic had a tough time throughout the tournament. First, against the

Continued on page 22



BEFORE YOU CRUISE FOR CHRISTMAS

SEND YOUR PROBLEMS AWAY

SEE THE OMBUDSMAN

BRUCE KILPATRICK

721 - 8357

ROOM 133 SUB

THURS & FRI 10:00 - 1:00

TUES & WED 10:00 - 2:00

Out of Xmas ideas? We've got Racquet Equipment for all Ages!!
CENTER COURT RACQUETS LTD.
1543 Pandora Ave.
Stadacona Centre
Ample Parking!!

Vikettes Tumbled from Ranks of the Undefeated

by dina von hahn

The UVic Vikettes suffered their season's first defeat in basketball action Sunday in Seattle going down to the Seattle Seabaskets. The Seabaskets are champions of the United States Amateur Athletic Union league.

Earlier, on Saturday, the Vikes shocked Seattle University 80-52. The Vikes maintained a decisive lead throughout the game, which was one of the first of the season for Seattle U. Luanne Hebb scored 26 points for the Vikes while Janice Prince dropped in 14.

Sunday's contest was a close affair all the way with the Seabaskets emerging victorious in overtime by a three-point margin, 64-61.

"We had some defensive and rebounding lapses in the second half, and that's what killed us," said UVic coach Kathy Shields afterwards.

Shields added that she was forced to pull key players from the game because of early foul trouble, and that this also hurt the team's performance.

Shields also said that while the Vikes were probably better conditioned than their opponents, they did not take advantage of this by playing a running game. Instead, they played the Seabskets' style, especially in the second half.

Good individual performances were turned in by Jamie Mackie on defence and Sandy Chambers on the boards. Guard Lesley Godfrey returning from an injury performed steadily. High scorers were Luanne Hebb with 16 and Sandy Chambers with 15.

UVic will be looking to avenge their loss in a rematch with the Seabaskets at McKinnon Gym on Feb. 14 at 1 p.m.

"We have established a good rivalry with the Seabaskets," Shields commented wryly.

Letters

Continued from page 6

Lounge Cuts Throat

Editors:

Like some of those "people in the gallery" at that BOD meeting last week, I see some problems with protesting fee hikes and at the same time spending $92,000 on a hard liquor lounge. It is quite plain to me that if you are concerned about people not being able to attend this university then you use your available resources to solve **that** problem. If a student can not even attend the university because of financial constraints, it should be the least of his/her worries whether he/she can consume hard liquor within half a mile of the university. 1,840 students could receive $500 grants from that money for their education. Double standards breed apathy. If students are real victims they shouldn't be cutting their own throats.

David Ashwell

P.S. If you agree sign the Stop the Lounge petition.

Clearihue Peoccupations

Editors:

As chairman for the society of Infantile Cephalic Paralytics it is my duty to enlighten the public of the society's plan for world domination. This plan includes an armed takeover and occupation of the Clearihue building, starting on December 28 and continuing until such time as the world governments relinquish their powers unto our society. As with any upheaval there will be the occasional outbreaks of senseless violence and bloodshed, and naturally the Clearihue will be unavailable for use during occupation. If you desire to support this cause, your donations of money and weapons would be greatly appreciated. (Located under "Paralytics, Cephalic" in the Yellow Pages.)

Chairmanly Yours,
B.K. Mao, Chairman

Basketball

Continued from page 21

University of Winnipeg Wesmen, they didn't break the game open until the 19-minute mark when Wesmen coach Bruce Enas was assessed two technical fouls for arguing with the referee. Already headed to the line to shoot the bonus, Viking forward Tom Narbeshuber sunk eight consecutive foul shots. The final score favored UVic, 92-65.

The Vikes almost blew the tournament in their second game, against Lakehead University. UVic scored only one point in the final four minutes, permitting the eastern club to draw within two points. The Vikes fumbled the ball away three times in the final two minutes, but were fortunate in that Lakehead returned the favor by missing a foul shot in a bonus situation, and then committing a game-ending turnover in the final seconds. UVic held on to win 63-60, and a berth in the final.

Over the past three years the Vikings have won virtually every tournament and award in Canadian collegiate basketball. Only the Pacific Rim Classic has escaped their grasp, and for coach Shields it must seem like he has an albatross hanging around his neck.

THIS COUPON WORTH
Six Dollars
TOWARDS THE REGULAR PRICE OF A COLOR PORTRAIT TAKEN AT:
HONOURED AT:
Sooter Portrait Studios
649 Johnson St.
Victoria, B.C. — Ph. 384-3813
V8W 1M7
Please phone for your appointment.

The place to go ....

The Sting
THE CUCKOO'S NEST
The Old Forge

STRATHCONA HOTEL
919 Douglas Street,
Victoria, British Columbia,
Canada V8W 2C2
Telephone 383-7137 — Area Code 604

OUR 11,000 SHAREHOLDERS HAVE THEIR HEART IN THE SAME PLACE.

Canada.
Not just anybody can own Labatt's stock. That's because Labatt's is a wholly-owned Canadian company with 97% of the shares held in Canada. True, a few of our shareholders have moved away, but they all started from the same place. Canada.
Canadians actively participating in a Canadian company. We believe it makes for a better future. We know it makes for a better beer.

Labatt's

WHEN CANADA GETS TOGETHER OVER A BEER.

(sc)
LH3
M3a

Selling the Vikes — for Sell-outs

by michael byrne

November 10 was not a typical night at UVic's McKinnon Gymnasium. Not by a long shot.

The place was packed with people, a rather unusual occurrence. They filled the stands, hung over the railings, lined the windows and perched on temporary floor-seating.

Many of them cheered, a few booed, the organist continually pounded out the theme from **Rocky**, and a little boy was rolling pennies onto the court where the Vikings, defending national collegiate (CIAU) basketball champions, were being introduced.

The occasion was UVic's annual exhibition match against SFU, and 2,503 fans were on hand to see it. McKinnon is supposed to hold an absolute maximum of 2,500. Everyone was excited.

The reason? Well, the San Diego Chicken, of course.

AS Vikings centre Gerald Kazanowski was to say after the game, "It was absolutely incredible."

It was incredible in more ways than one. Not only was the crowd fired up, but it was the largest-ever crowd to view a Viking home game. It was the Vikings' first sell-out. It made the crowds of yesteryear look miniscule in comparison.

Last year the UVic-SFU match-up drew no more than 900 spectators, and the average attendance at regular season games was even worse. Friday-night games attracted fewer than 700 fans and Saturday games usually brought in no more than 200 to 300 people.

This level of attendance became a real sore point for the team and the athletic department. That Canada's collegiate basketball champions were such a bad draw was embarrassing. It also cost the department a lot of money. With cutbacks in their budget and increases in travel costs, the athletics people depended on revenue from the home games to help offset mounting expenses. But last year they weren't making dime.

This year, however, the picture has changed dramatically. The SFU game was only one in a number of good examples of improved attendance. In other exhibition matches, the Vikes have drawn an average of 900 fans, and the Pac Rim final attracted over 1,300. Their two league matches thus far have drawn 1,500 fans each. The turnaround is remarkable.

But it didn't "just happen" by itself. Athletics Director Ken Shields made the first important contribution. As Viking coach, he developed a team which plays exciting, winning basketball—a team which has the potential to gain a lucrative following.

The catalyst, however, was Robbie Dunn. Hired last year by Uvic's athletic department for his experience in marketing and promotions (he was employed by Selkirk Communications Ltd. (CJVI) for 15 years) Dunn has taken the product which Shields produced and sold it, just like RCA sells televisions, to the public.

At a grassroots level, he saw two reasons why Viking basketball deserved a full-blown marketing and promotional scheme.

"First, they're top entertainment, and pushing their cause will be good for the team; and it will build spirit on campus and in the community as well," says Dunn.

The other reason was less idealistic and probably more important.

"Basketball has the potential to offset operating costs, and if we're going to keep the same level of accomplishment, we must raise money," says Dunn. "Athletics and Recreation is coming under severe budget restrictions, so we're going to have to be more cognizant of raising our own money." On these two premises, Dunn implemented what he called "fundamental marketing." They had a good product already, so the first step was to expand awareness of the team. This was achieved by convincing Victoria radio station CJVI to broadcast Viking games.

"This gave us credibility."

Next, they had to overcome an apparent reluctance on the part of UVic students and the Victoria community to attend the games.

"We thought maybe it (the game) wasn't fun enough, so we came up with incentives like the Chicken/dance deal, poster night, the money scramble and the half-court shot for a colour TV," explains Dunn.

Certainly, these incentives have been successful. Sponsors such as MacDonalds, Labatts and CJVI paid the cost of hiring the San Diego Chicken. In return, they received advertising, and in the case of MacDonalds, some prime seats as well.

UVic's investment returns on the game were much greater. They made an estimated $8,000, and although Dunn did refuse to confirm any specific numbers, he did say that they made more than the Chicken did."

The Martlet quoted a $6,000 price tag for the chicken, but Dunn declined to confirm that figure, too.

In addition to the basic monetary gain, there were other windfalls. The UVic Rowing Club, which runs the concessions at the games, made $250 at the chicken game and an additional $600 during the weekend UBC was here. This money is being used to pay the cost of travelling to a regatta in New York.

Most important, however, was the fact that more than 2,500 fans enjoyed a good basketball game.

Thus, it is easy to see why more people are watching the Vikes. Dunn's strategies have increased the local community's awareness of the team and, with the help of his many promotional gimmicks, made the game nights fun, even if the game itself sometimes falls shy of the truly exciting.

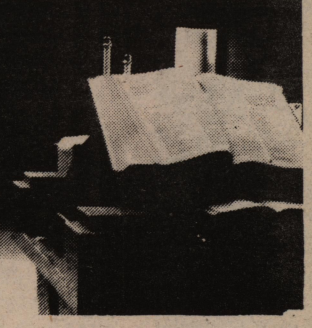
And that fun shouldn't be lacking in the future. The second half of the basketball season should flow much the same as the first half did.

"We used a big event (the chicken) at the beginning to focus attention on the Vikings," says Dunn. "We'll do the same thing for the first home game in January. From there, everything builds to the national championships."

The January match-up against University of Calgary will feature Seattle Supersonic coach Lenny Wilkins.

Dunn adds that he currently has no plans to start pushing other sports, and that after the championships he'll analyse the season and decide what changes, if any, need to be made.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
Local 8338 8339



CAMPUS SHOP

Seasons Greetings
And Best Wishes

your Campus Shop.

- please note, over the holidays the Bookstore and Campus Shop will be closed on two Saturdays - December 26th and January 2nd.

CAMPUS SHOP

APPLICATIONS
For
Summer Job Opportunities
with
Federal Government
close
JANUARY 31st.

CANADA EMPLOYMENT
CENTRE-ON CAMPUS
B 240 - UNIVERSITY CENTRE

GREAT GIFT IDEAS!

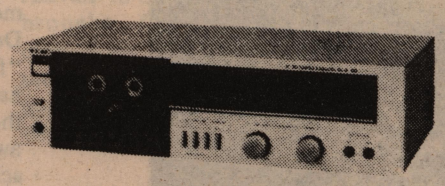
SHERWOOD

$429.95 Complete system

Own a great sounding system without spending too much. This system features the Sherwood S8250 CP receiver with 35 watts per channel, ST801 belt drive turntable and RIF 6660 3-way speakers.

TEAC V30 CASSETTE DECK

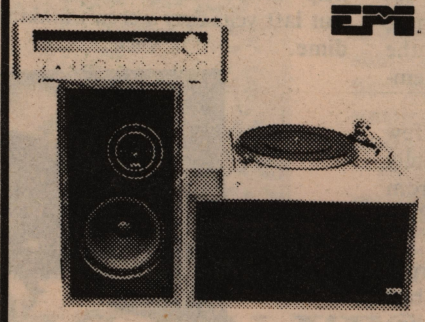
V30



The metal tape compatible V30 sets a new standard in low priced cassettes. The Dolby system assures noise-free recordings and the peak optical LED meters guarantee clean distortion-free recordings.

$219.95

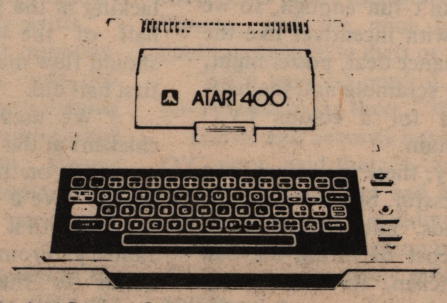
SHERWOOD / EPI / Dual



$599.95 Complete System

A&B Sound brings you a fantastic system for only $599.95. Features: Sherwood S8250 CP receiver with 35 watts per channel, Dual CS505 with ULM49 cartridge and EPI 100 speakers.

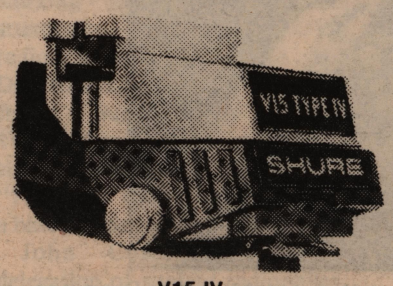
ATARI® 400



The Atari Personal Computer brings the electronic age into your home with Home Entertainment, Education and Financial program packages along with its unmatched animation and graphics capabilities, 4 channel sound and 128 colour variations.

$599.95

SHURE



V15 IV

The V15 IV has trackability at ultra-light tracking forces and its frequency response stays flat instead of rising. When performance, reliability and price are taken into account, the V15 IV comes out the top choice.

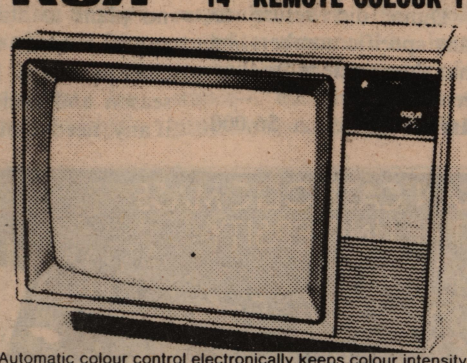
$159.95

SANYO M9902-2

$149.95

Portable AM/FM cassette recorder gives you stereo sound to go anywhere. Has deluxe features like slide rule tuning dial, record level LED and slide volume controls.

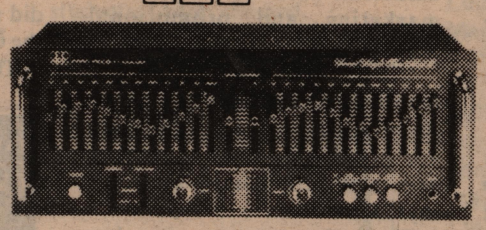
RCA 14" REMOTE COLOUR TV



Automatic colour control electronically keeps colour intensity consistant, automatic fleshtone correction for a natural range and automatic light sensor adjust picture for changing room light, plus cable ready tuning.

$549.95

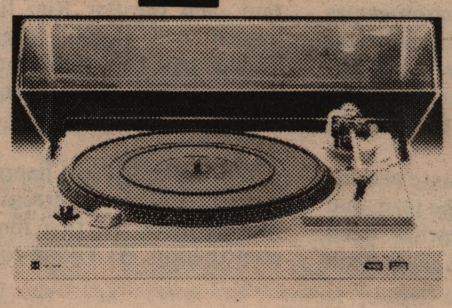
ADC SS2-111



$279.95

Make a good speaker a great one. Eliminate or reduce rumble, hiss and surface noise. Improve record, tape and broadcast frequency. The SS2-111 has 24 frequency controls. (12 per channel).

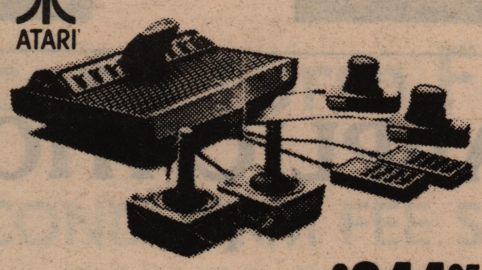
Dual CS-508



The semi-automatic CS508 features vario-belt drive which assures a high degree of speed accu y and virtual absence of drive syster oration.

$139.95

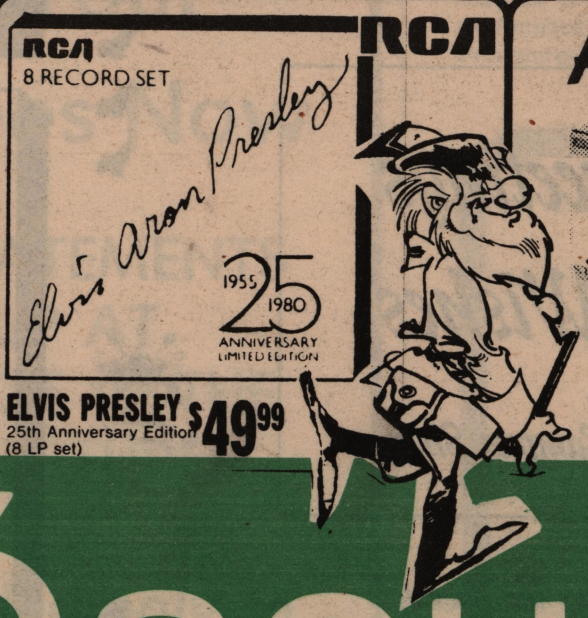
ATARI



$244.95

Have fun while you sharpen your mental and physical co-ordination. Play the rousing, challenging, sophisticated video games that ATARI made famous. Hooks up to any TV. Games like Space Invaders, Superman, Football, Black Jack and Flag Capture.

RCA 8 RECORD SET



ELVIS PRESLEY 25th Anniversary Edition (8 LP set) **$49.99**

AIWA® HS-P1

$199.95

The cassette player that fits in your pocket and plays rich, full stereo sound. Complete with high performance ultra-light headphones.

13-4

a&b sound

641 YATES ST., VICTORIA 385-1461